Vorwort

Ignaz Pleyel (1757-1831) war Schüler von Joseph Haydn in Eisenstadt. Nach Kapellmeistertätigkeiten am Nationaltheater in Wien (seit 1776) und Straßburg siedelte er 1796 nach Paris über, wo er er ein Jahr später einen Verlag mit eigener Notenstecherei gründete. Schwerpunkte seiner Verlegertätigkeit waren die Streichquartette von Joseph Haydn und Luigi Boccherini. Als einer der ersten gab er Taschenpartituren heraus. Später gründete er eine Pianoforte-Fabrik. - Sein kompositorisches Schaffen besteht in der Hauptsache aus Klaviermusik und Streichquartetten.

Die 18 Duette sind überschrieben " Duos de Hautbois et Cor Anglais, dedies a M. Messal". Die zugrunde liegende Handschrift wird in der Bibliotheque du Conservatoire in Paris aufbewahrt und vermerkt auf dem Deckblatt der Oboenstimme "Hautbois ou Clarinette". Die Überschriften der einzelnen Stücke sind teilweise unleserlich.

Die Stimmen sind sehr genau mit dynamischen Angaben und Artikulationsbezeichnungen versehen, so daß lediglich einige unbedeutende Unstimmigkeiten zwischen den beiden Stimmen (Bindebögen etc.) korrigiert wurden.

Preface

I. Pleyel was a student of J. Haydn in Eisenstadt. After working as a conductor in Vienna and Strassbourg, he moved to Paris in 1796 where he established a music publishing company and a piano factory. He was one of the first music publishers to publish pocket scores.

His opus consists mainly of piano music and string quartets.

The first page of the 18 duets is titled "Duos de Hautbois et Cor Anglais, dedies a M. Messal". The manuscript is preserved in the Library of the Conservatory of Paris.

The oboe part reads "pour Hautbois ou Clarinette". Some of the particular titles are illegible. The parts are clearly supplied with phrasing marks and dynamics. Only a few minor inconsistencies (slurs etc.) have been corrected.

Kees Verheijen

18 Duette

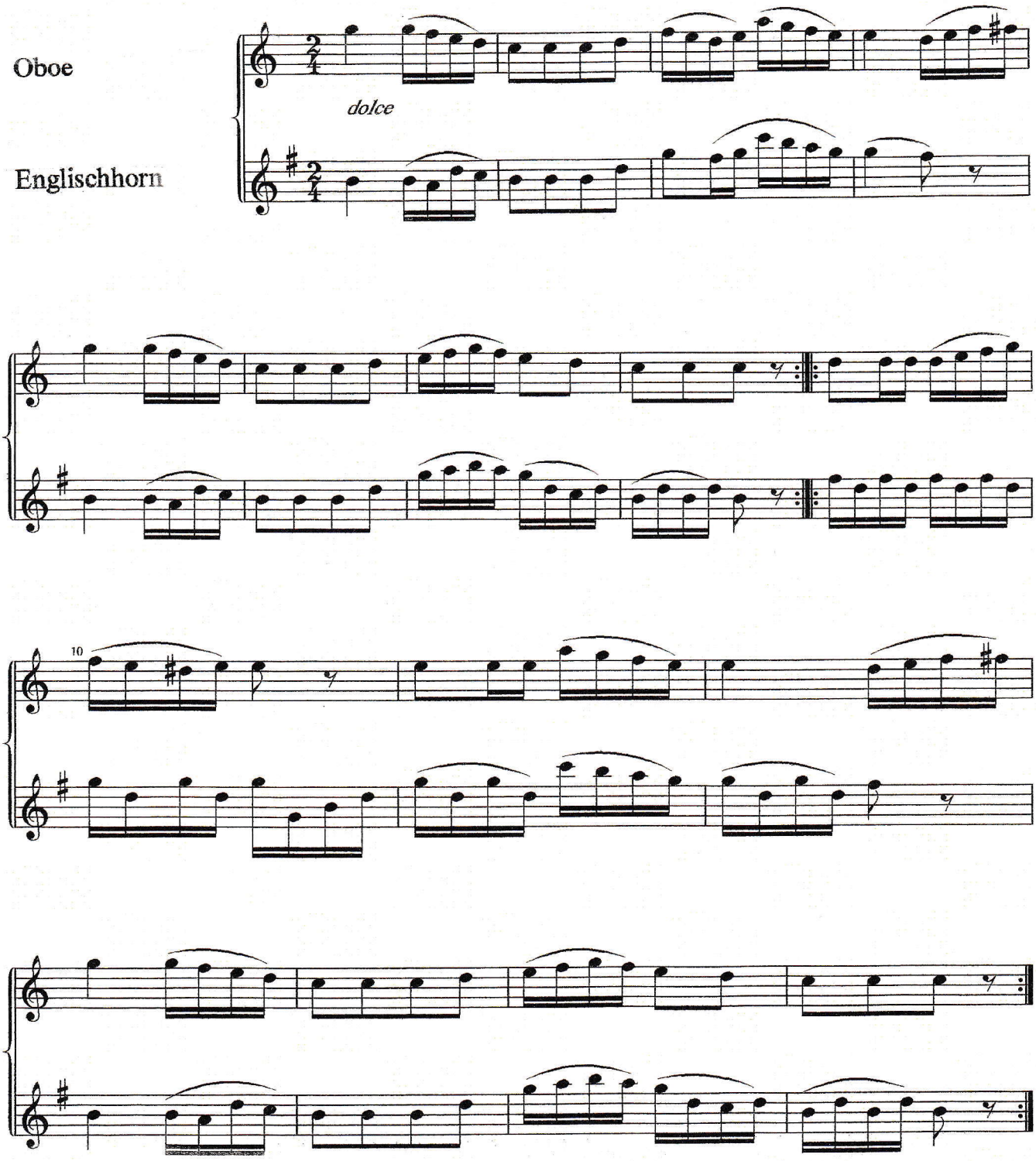
Nr.1 de Pleyel

Ignaz Pleyel (1757-1831)

Andante

Oboe

Englischhorn



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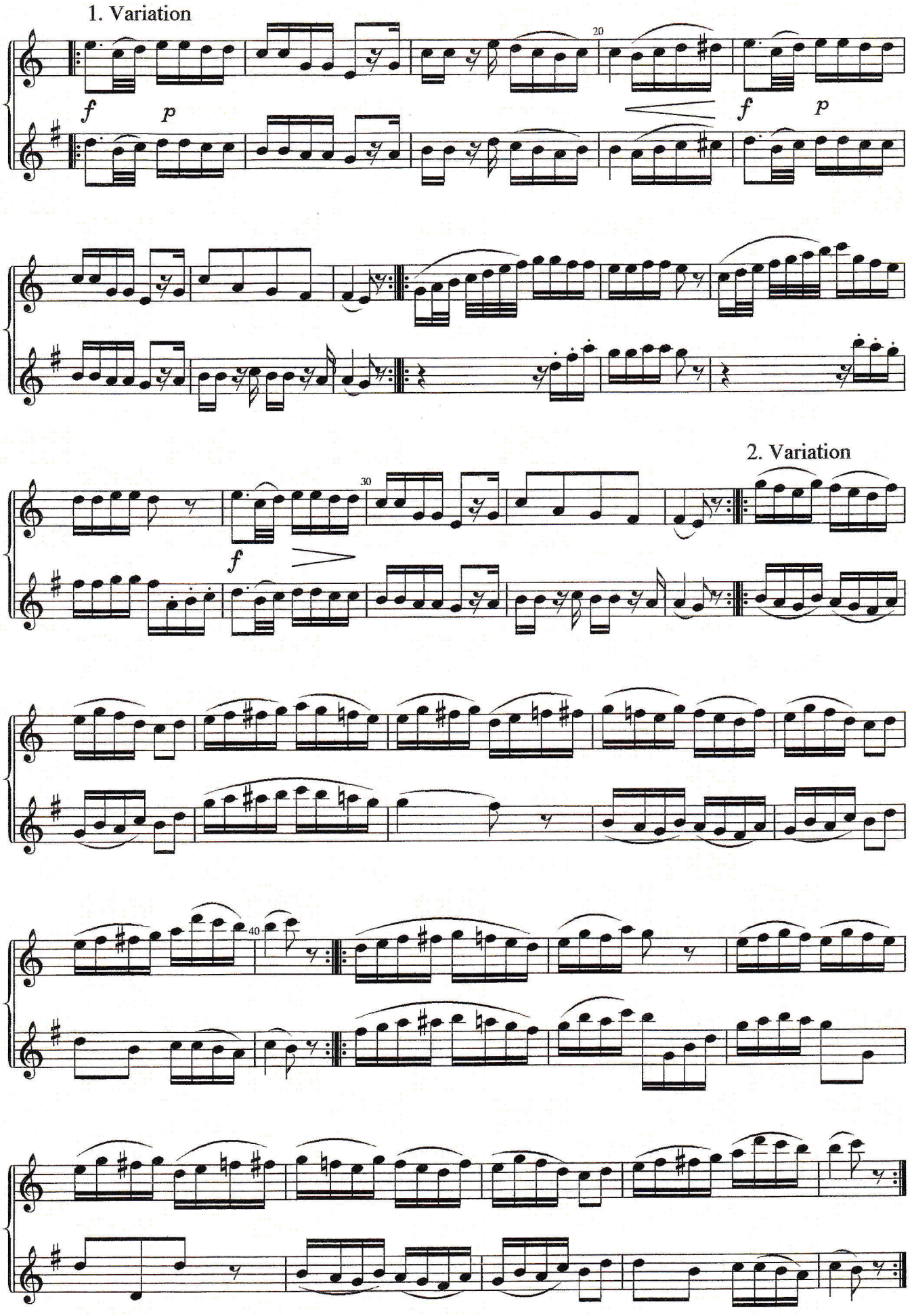
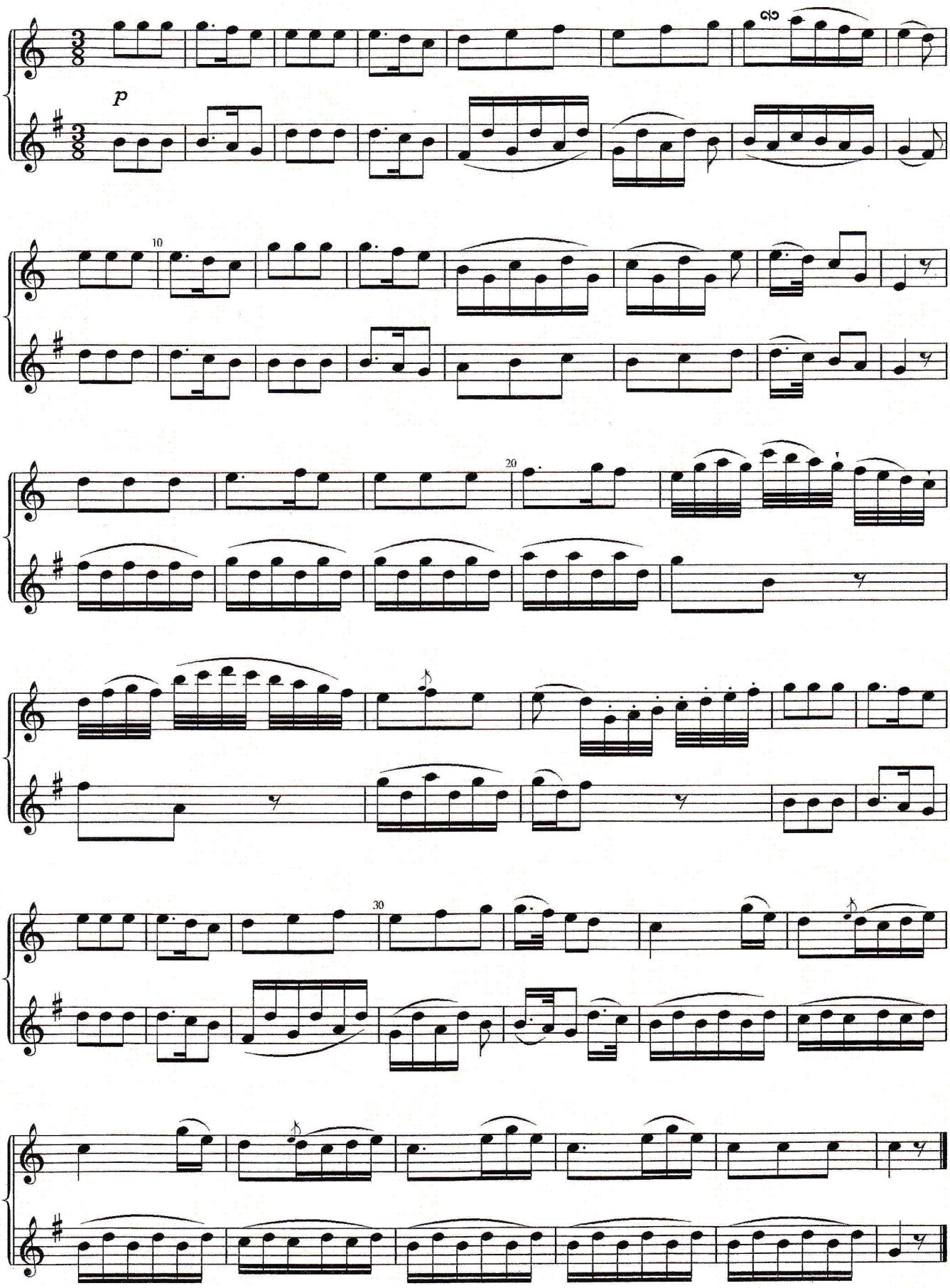

1. Variation
20
f
p
f
p
2. Variation
30
f
40

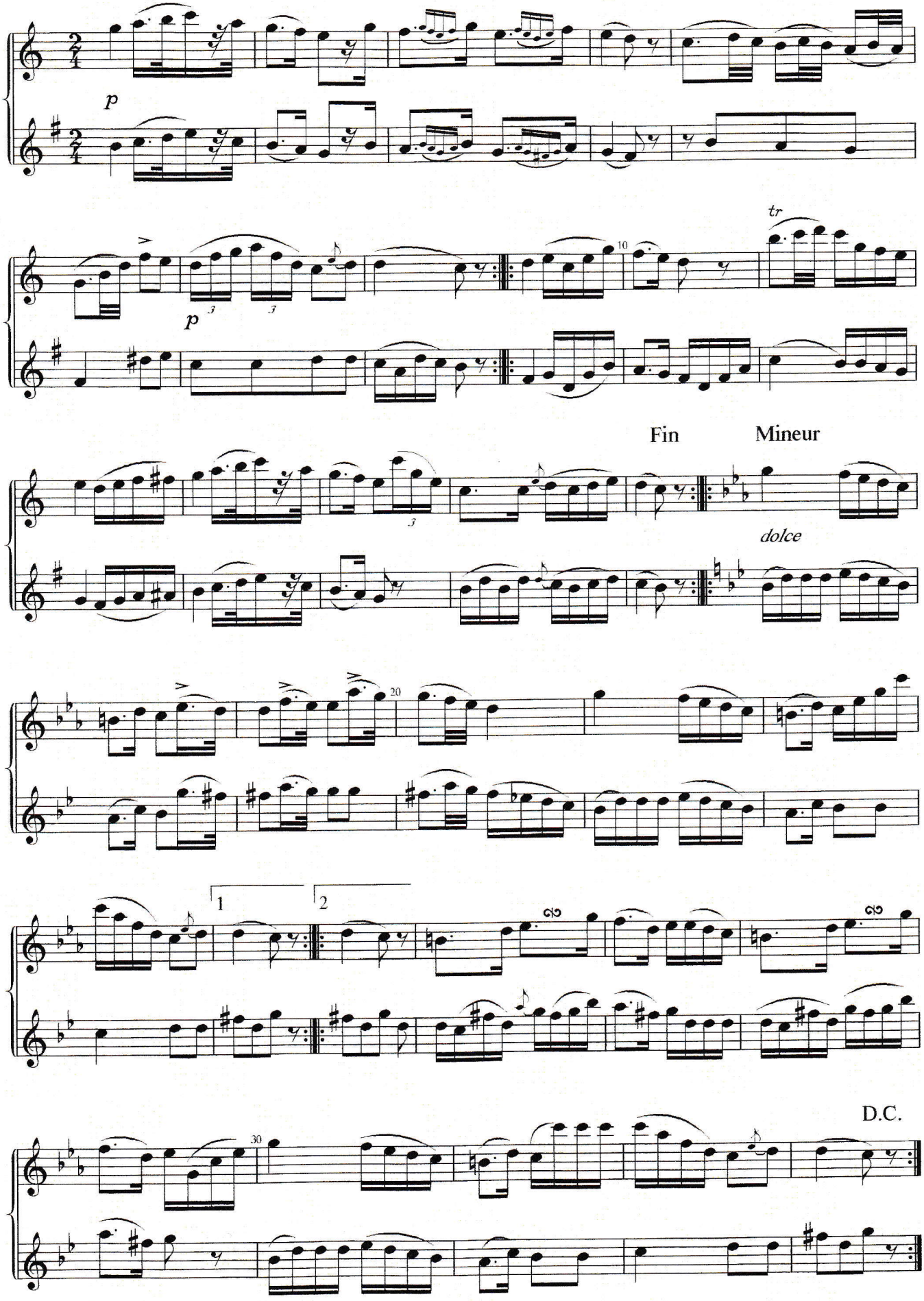
Nr.2 de Pleyel

Amoroso poco Adagio



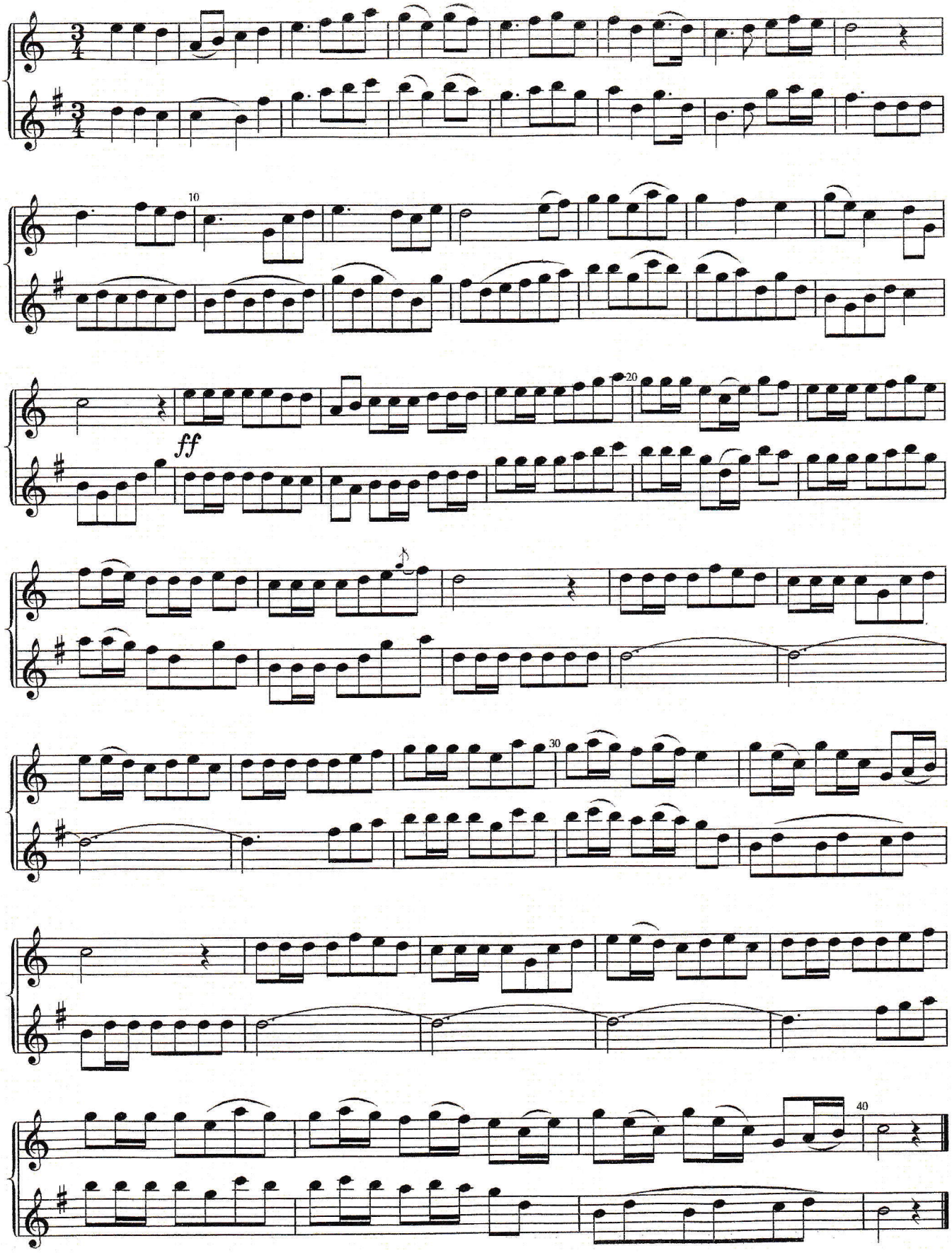
Nr.3 du meme

Adagio

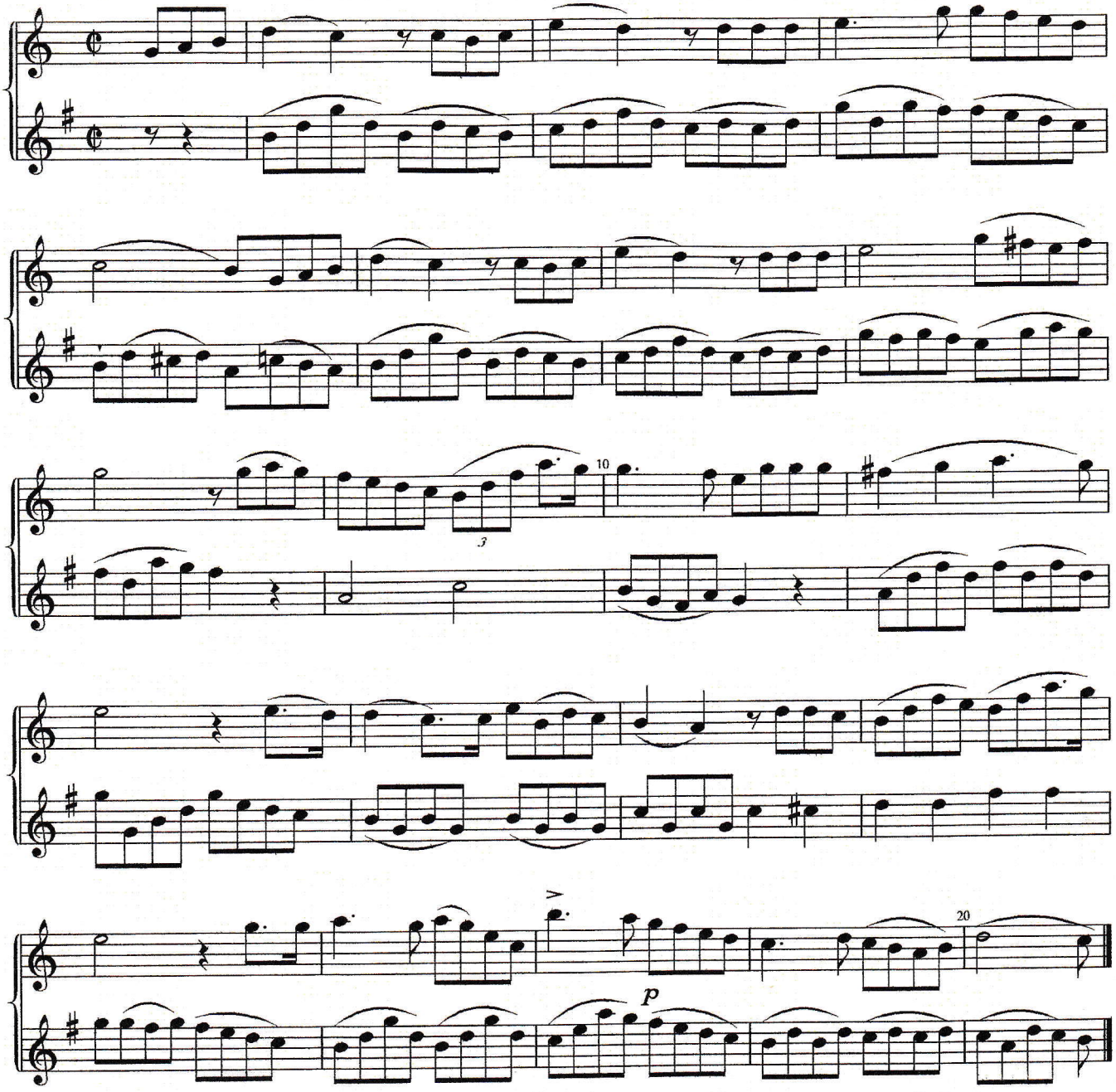


Nr.4 Troubadour de D'alvimard

Andante

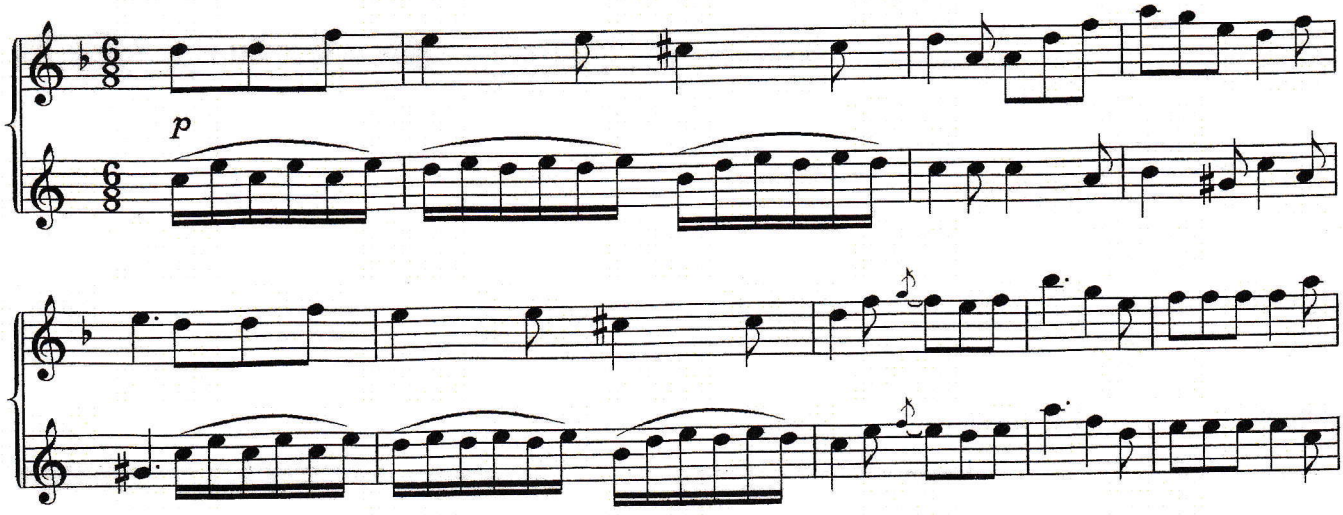


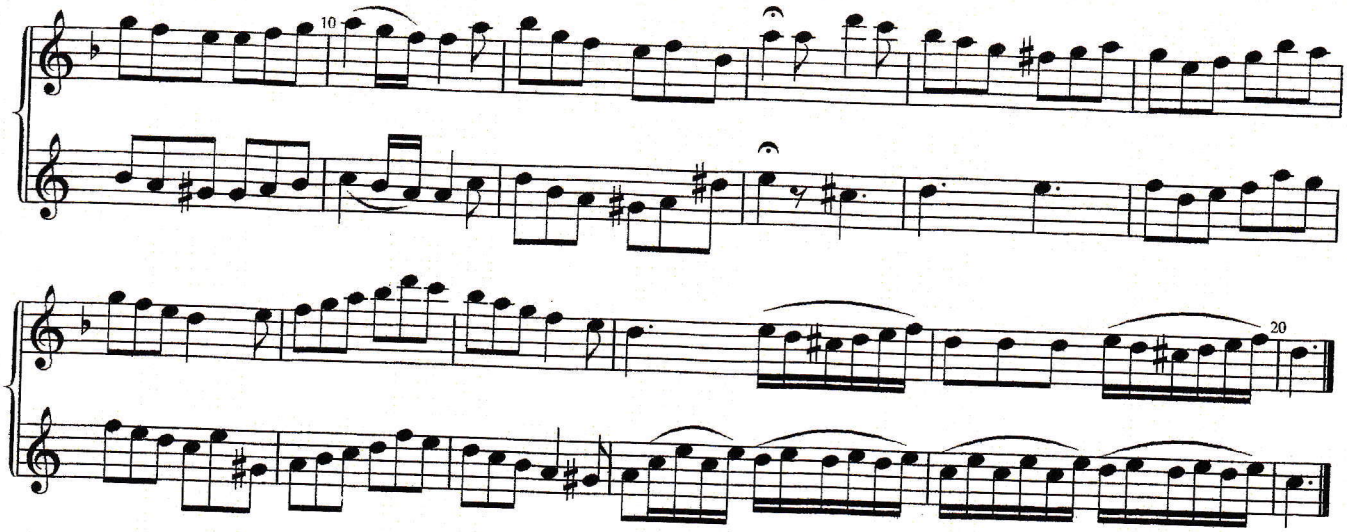
Nr.5 Romance du même



Nr.6 Romance

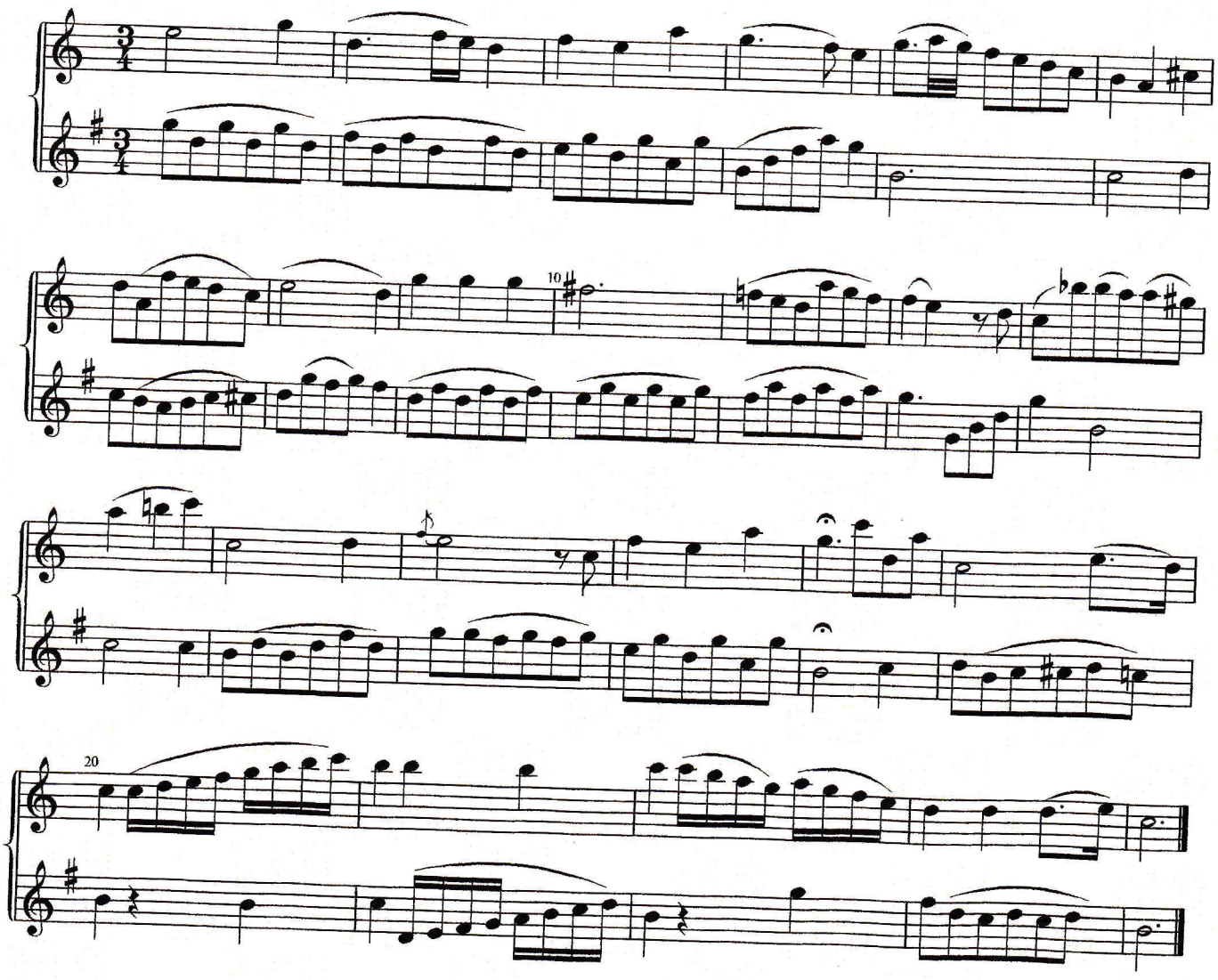
Andante expressivo





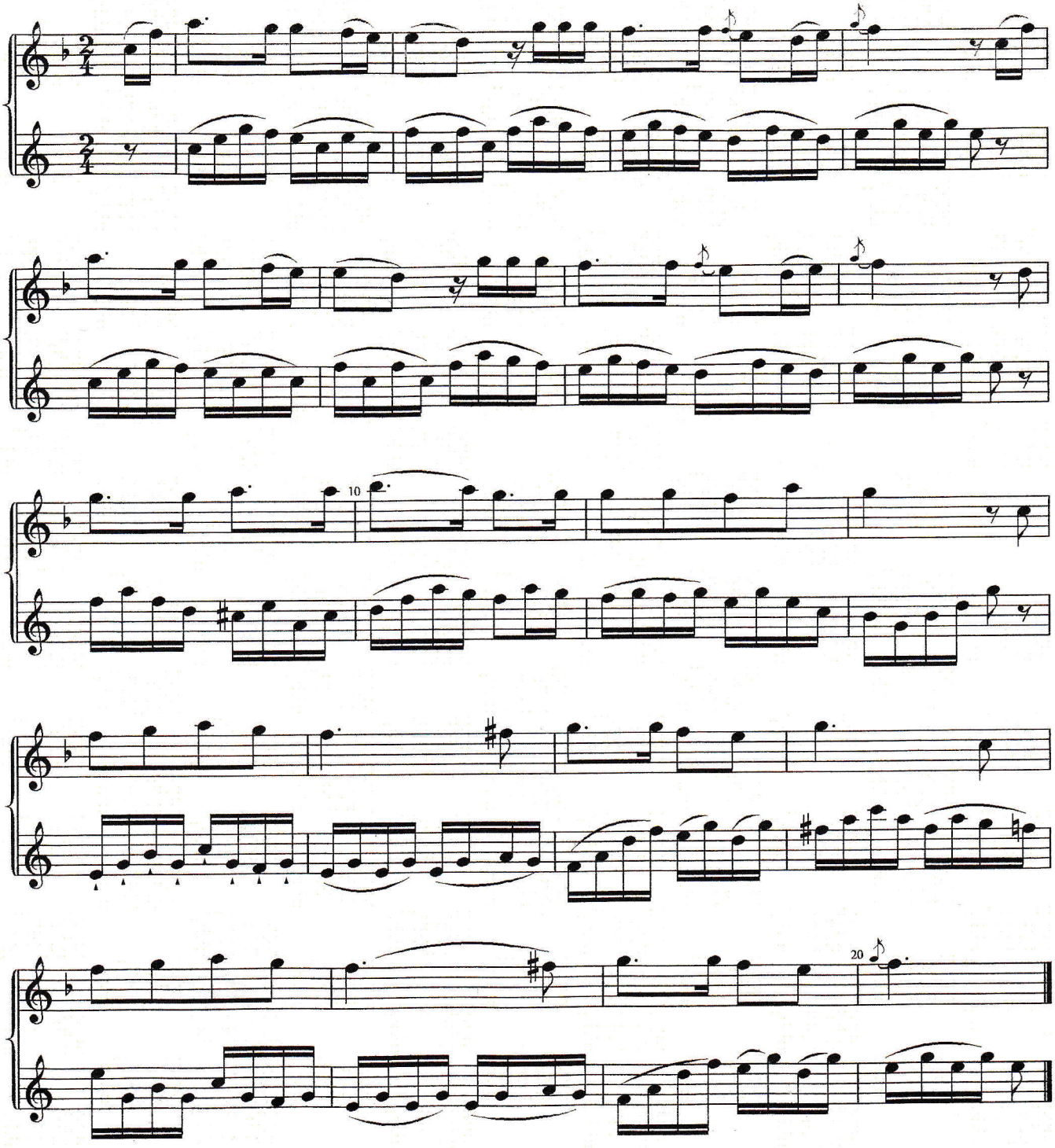
Nr.7 Romance

Poco Adagio



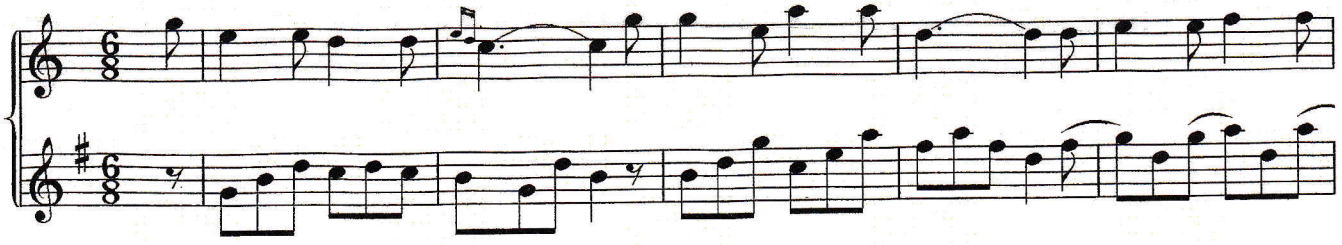
Nr.8 de Joseph

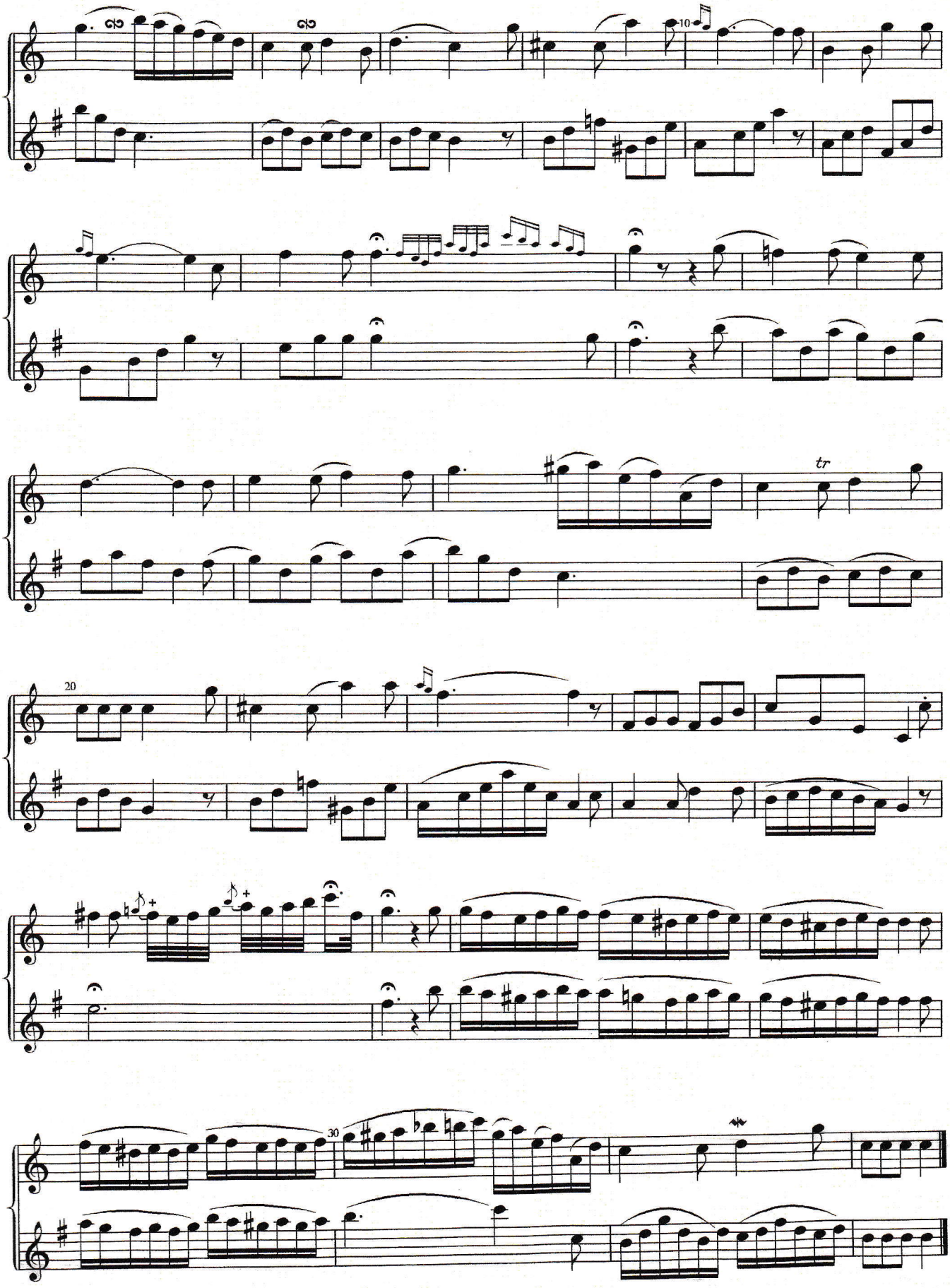
Andante



Nr.9 de la Molinara

Grazioso

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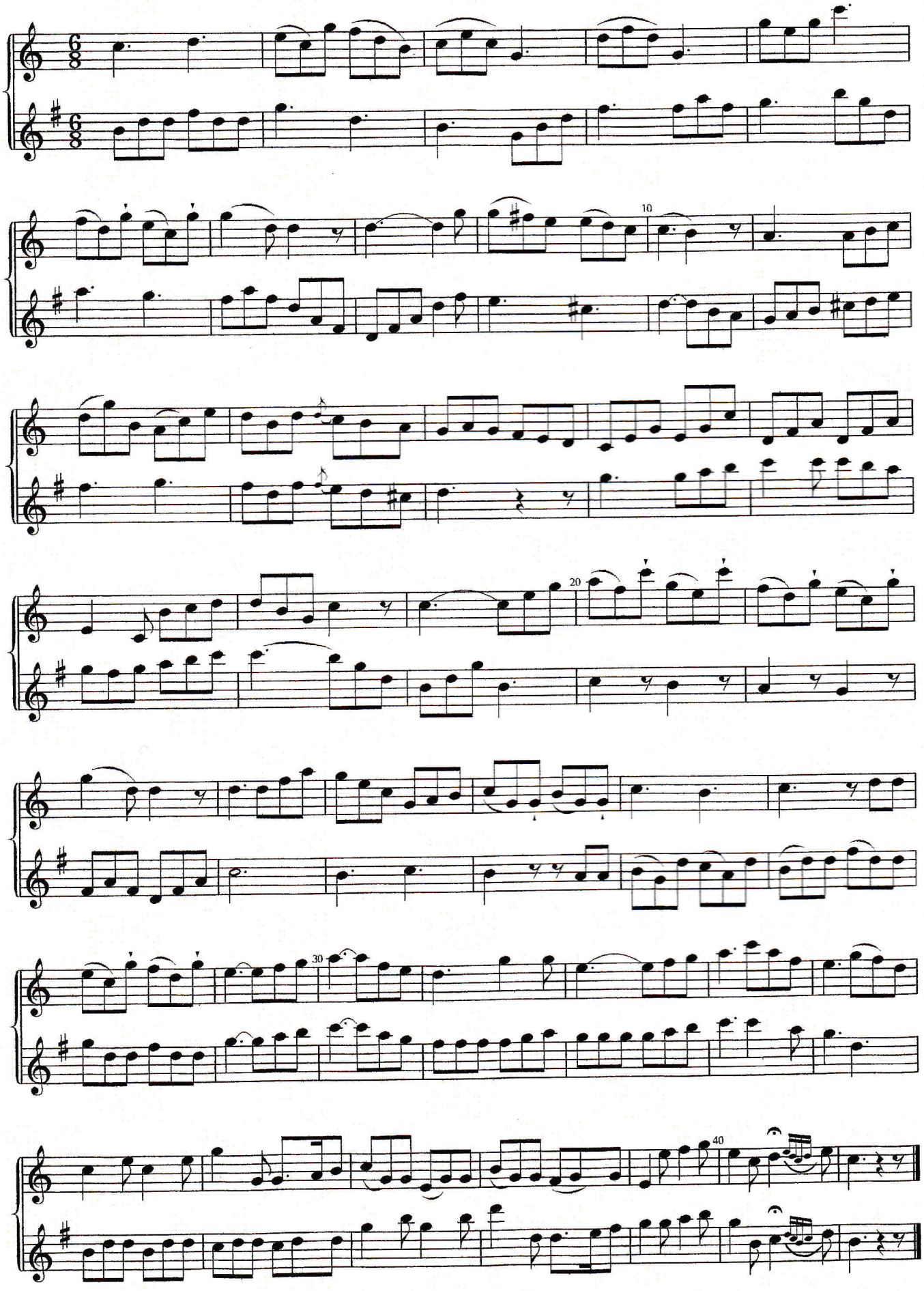
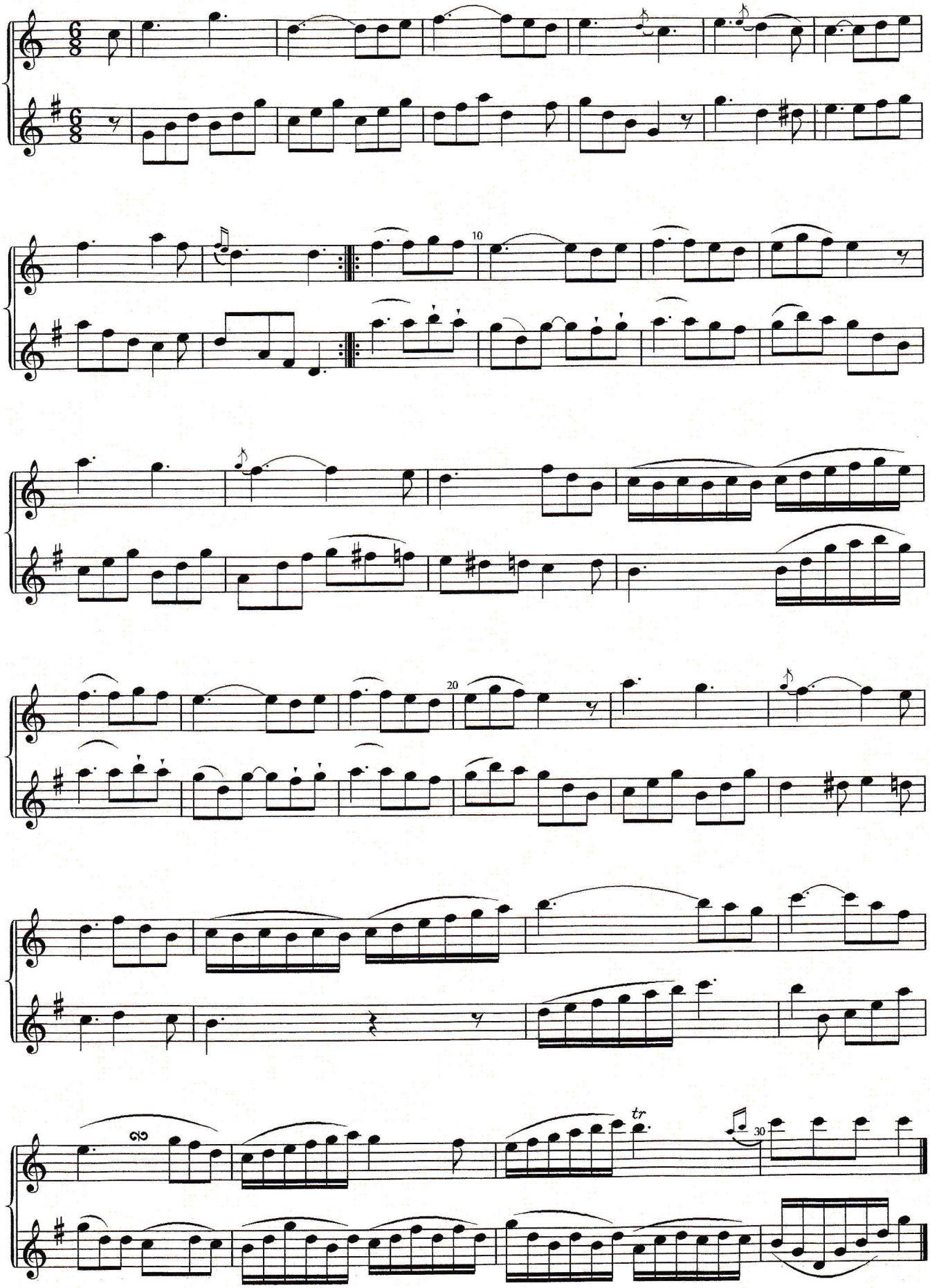
Nr.10 Mozart

Andante

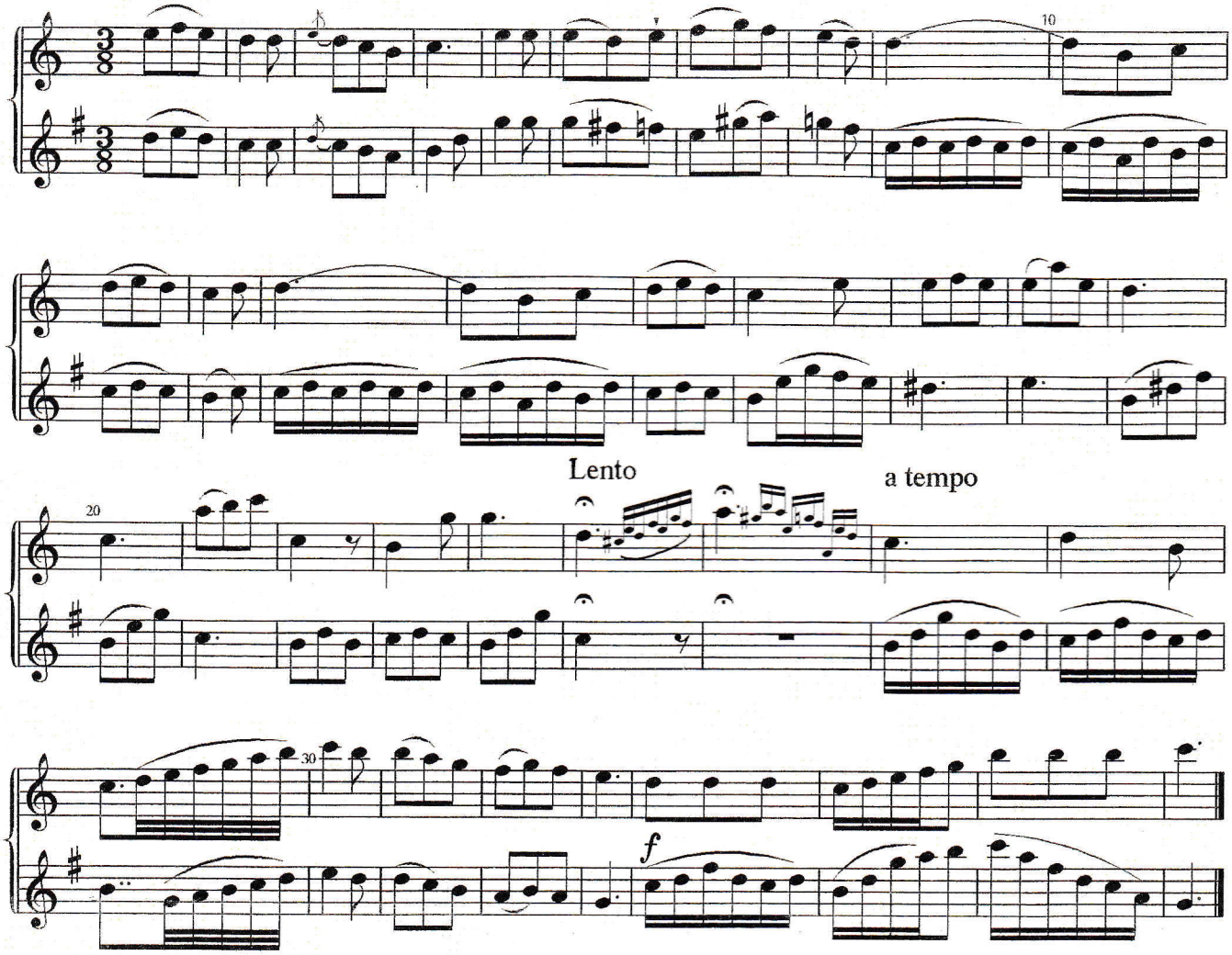


Nr.11 Andante

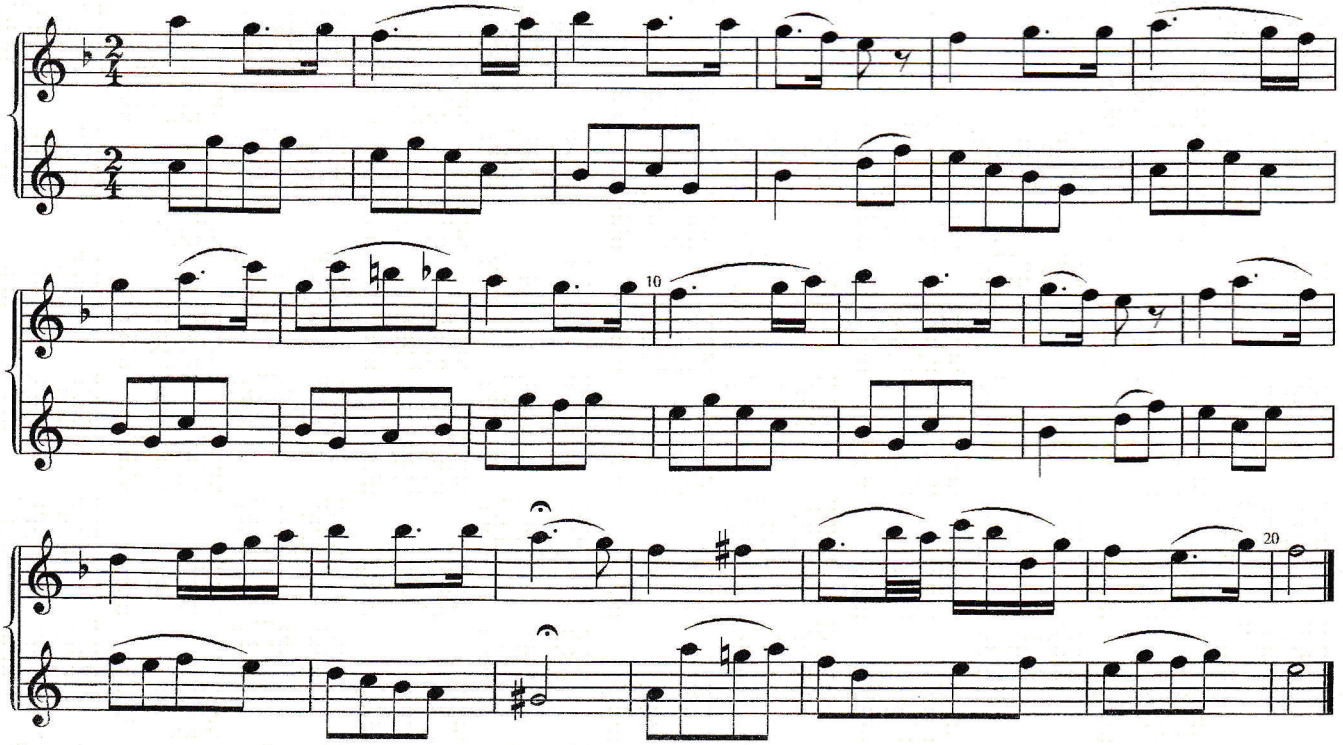


Nr.12 Gulistan

Andante

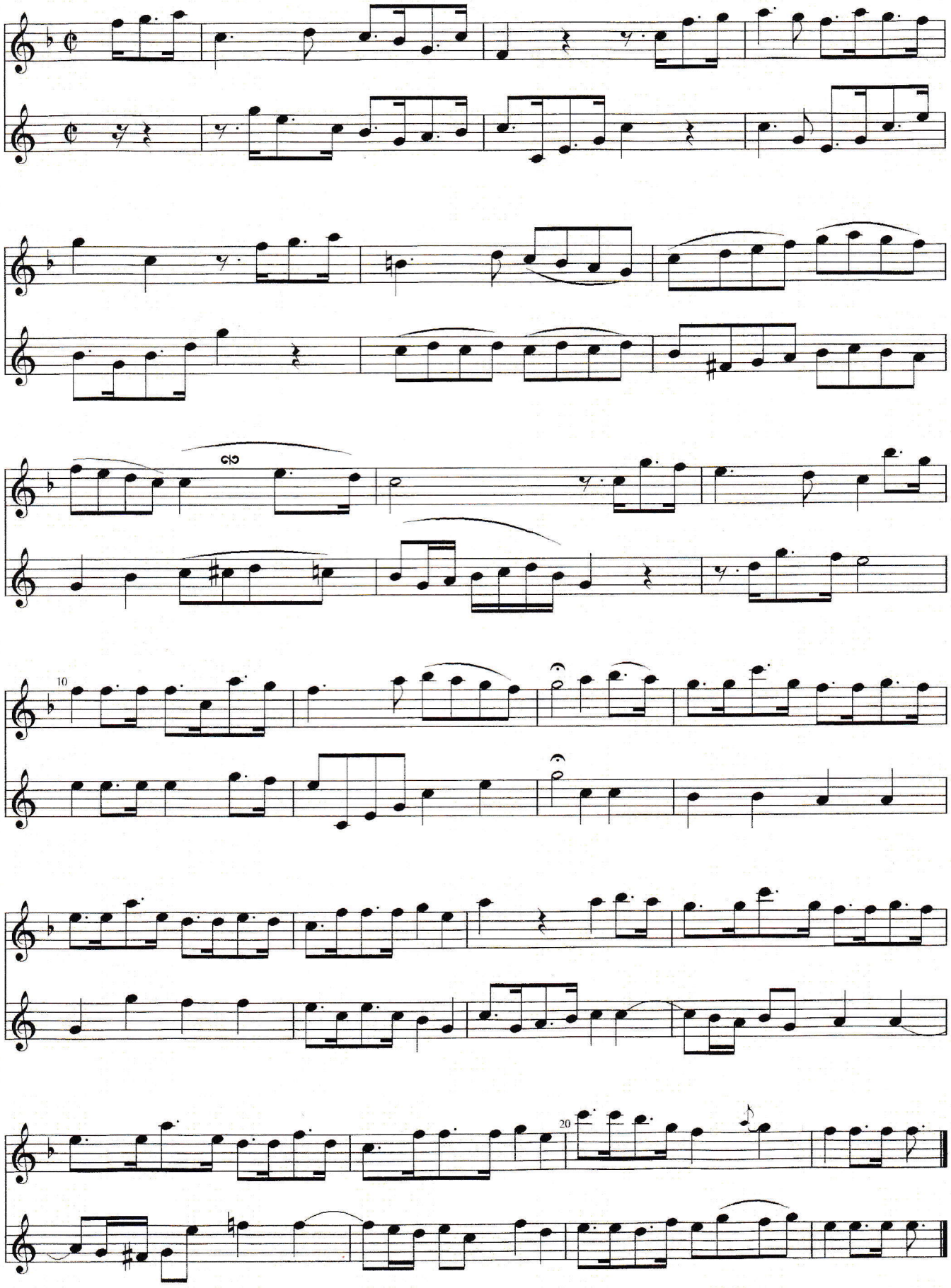


Nr.13 Adagio



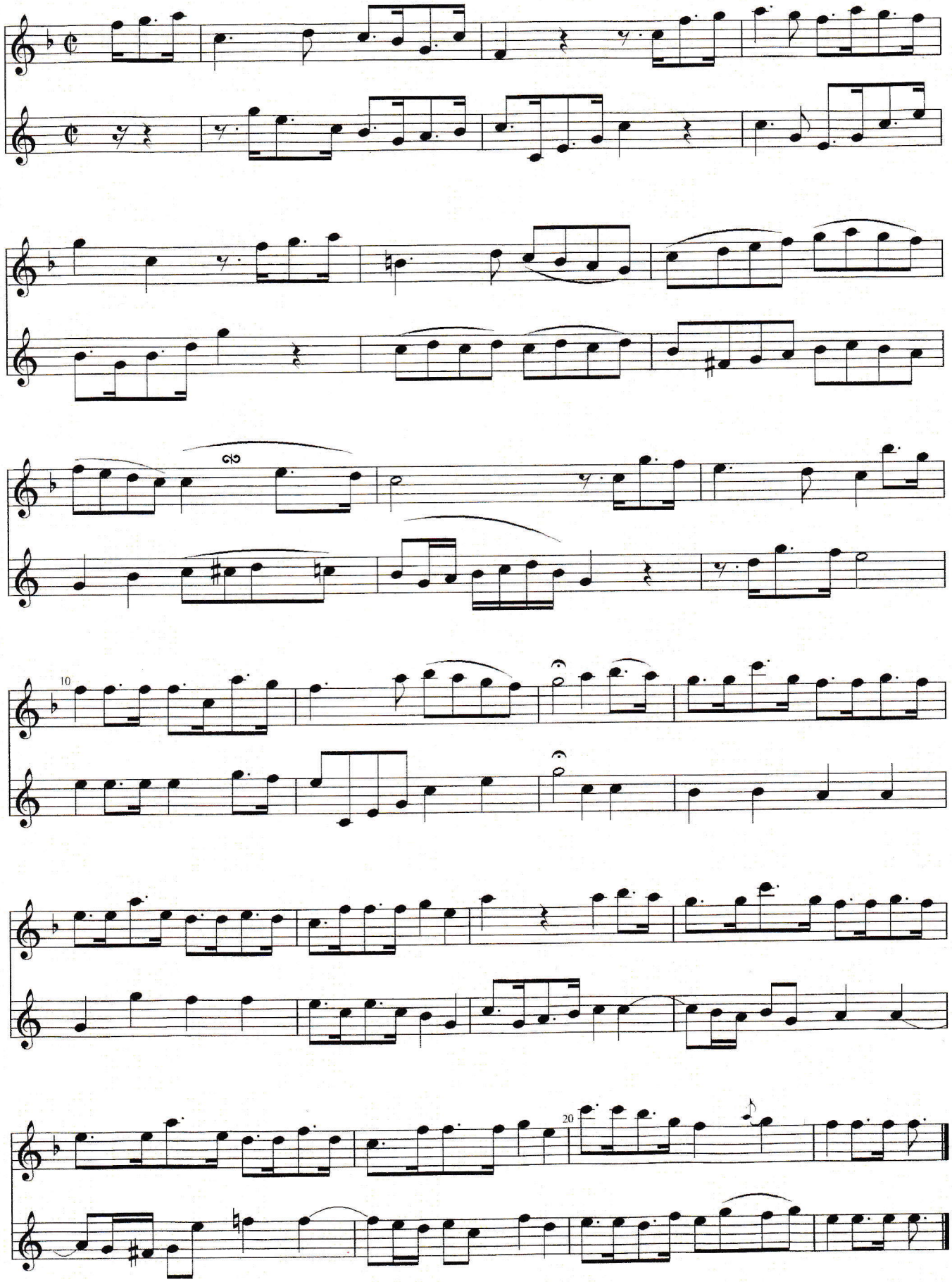
Nr.14 la Sentenelle

Tempo di marcia

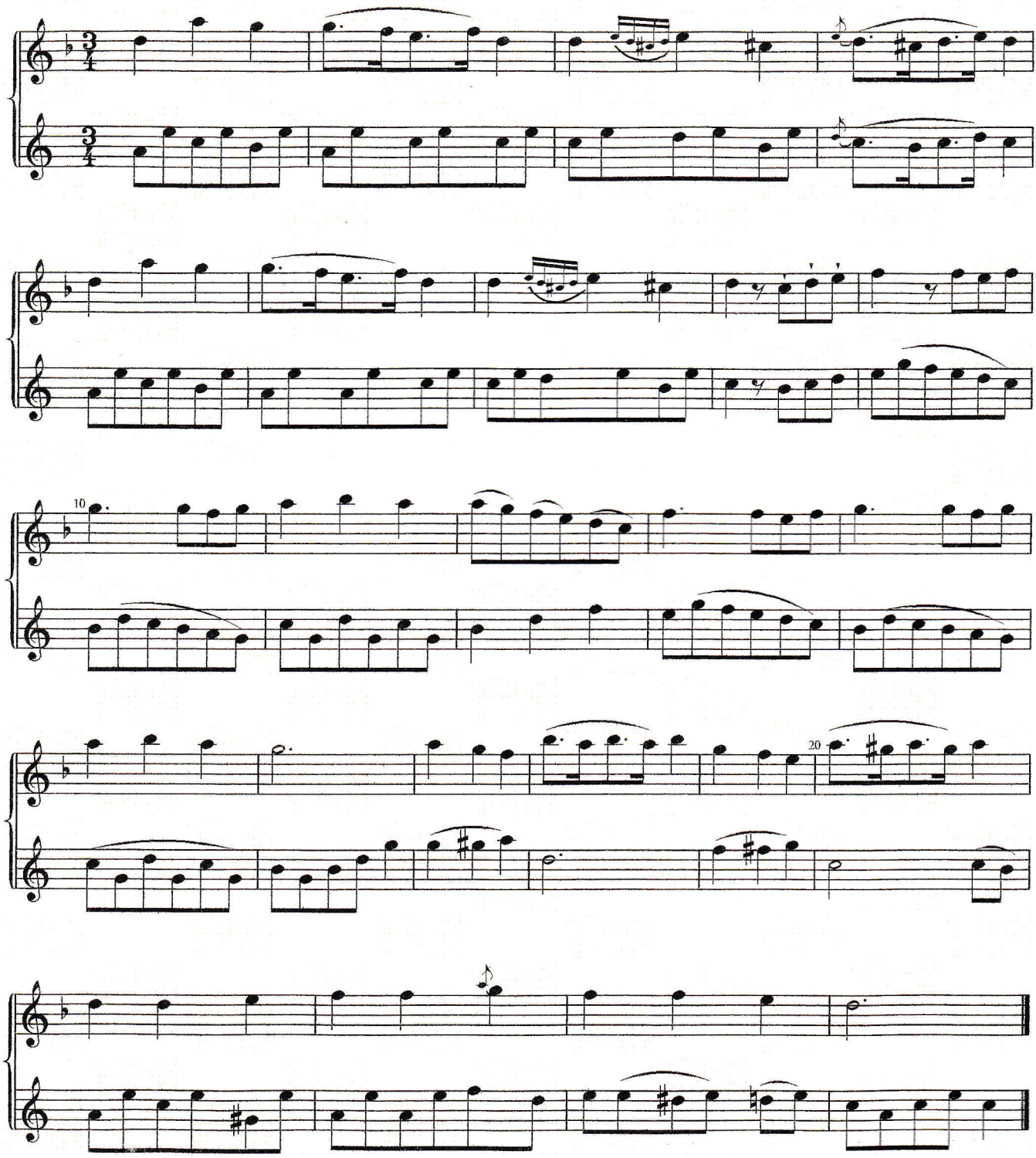


Nr.14 la Sentenelle

Tempo di marcia



Nr.15 Fandango



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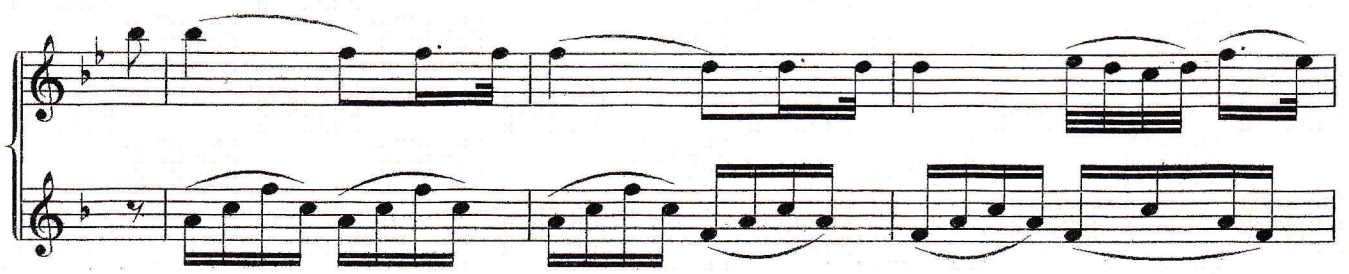

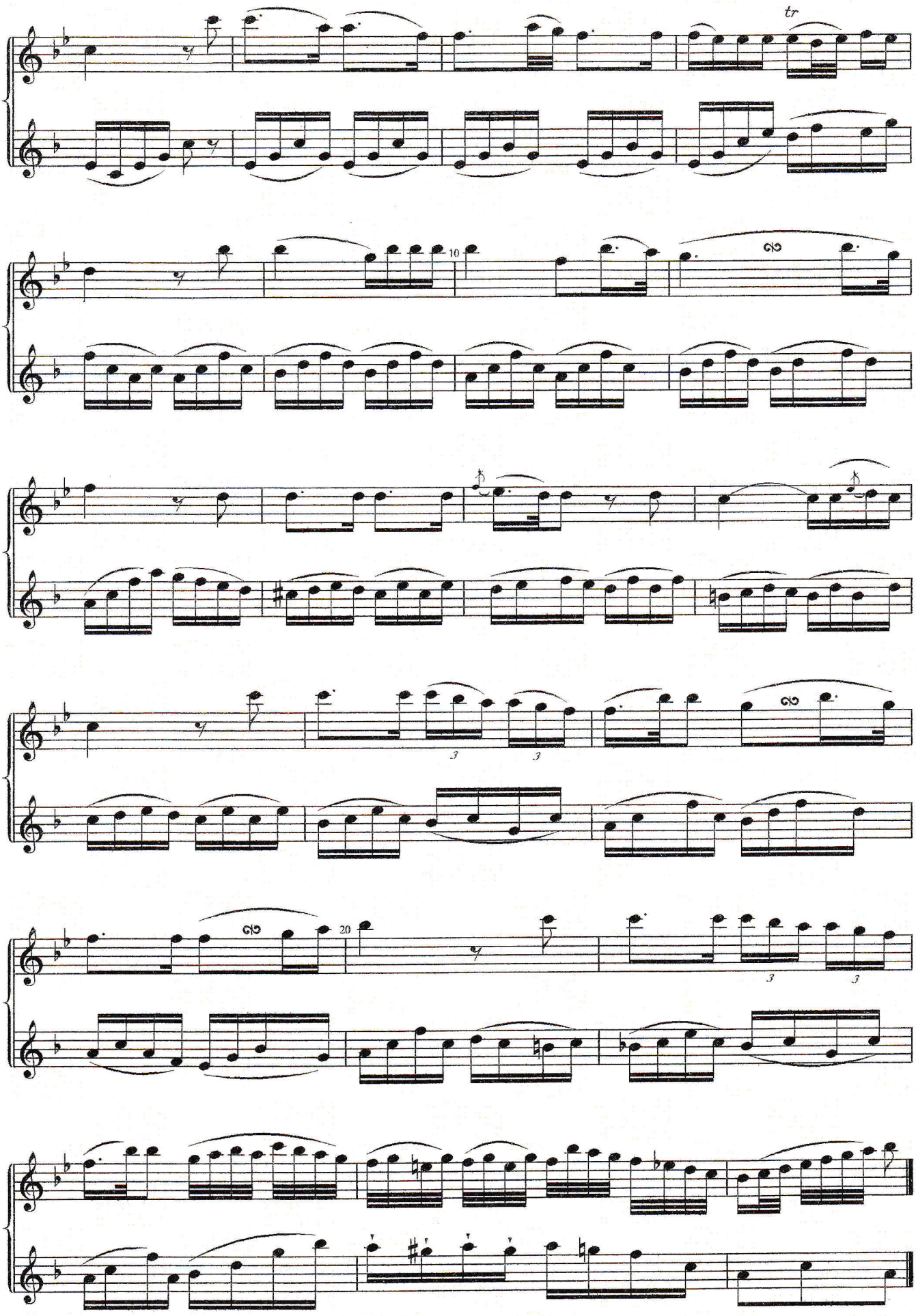
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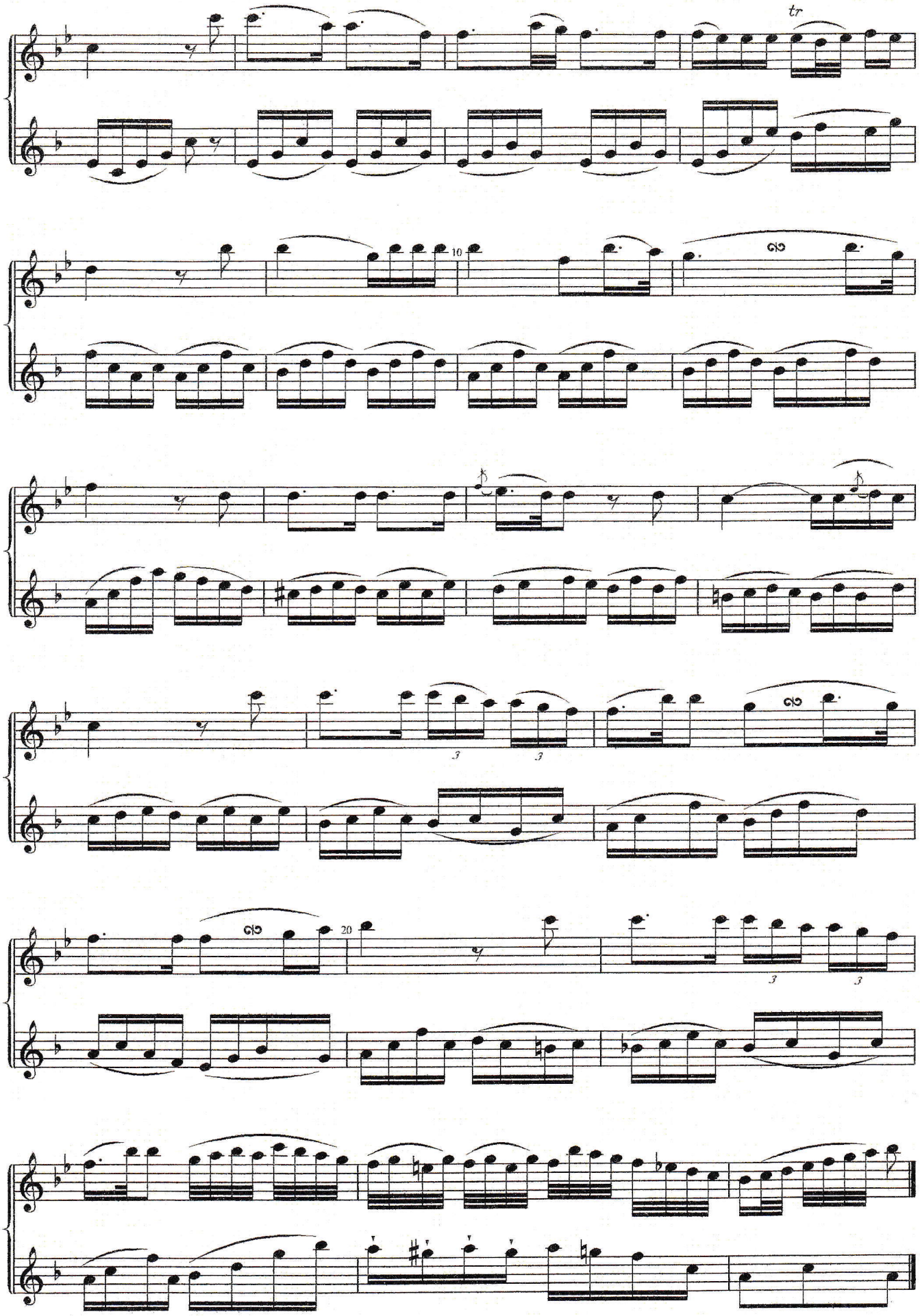
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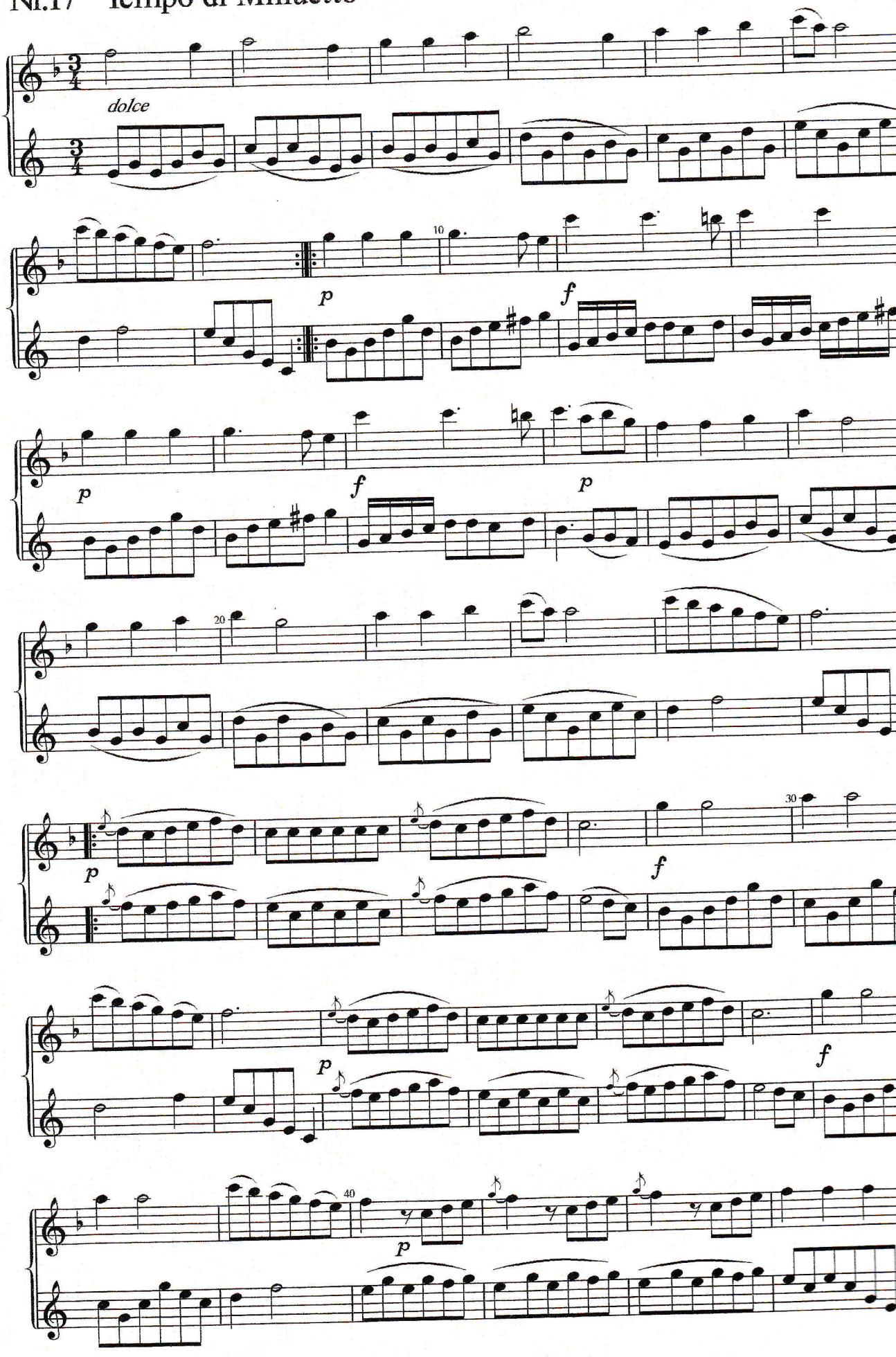
Nr.17 Tempo di Minuetto



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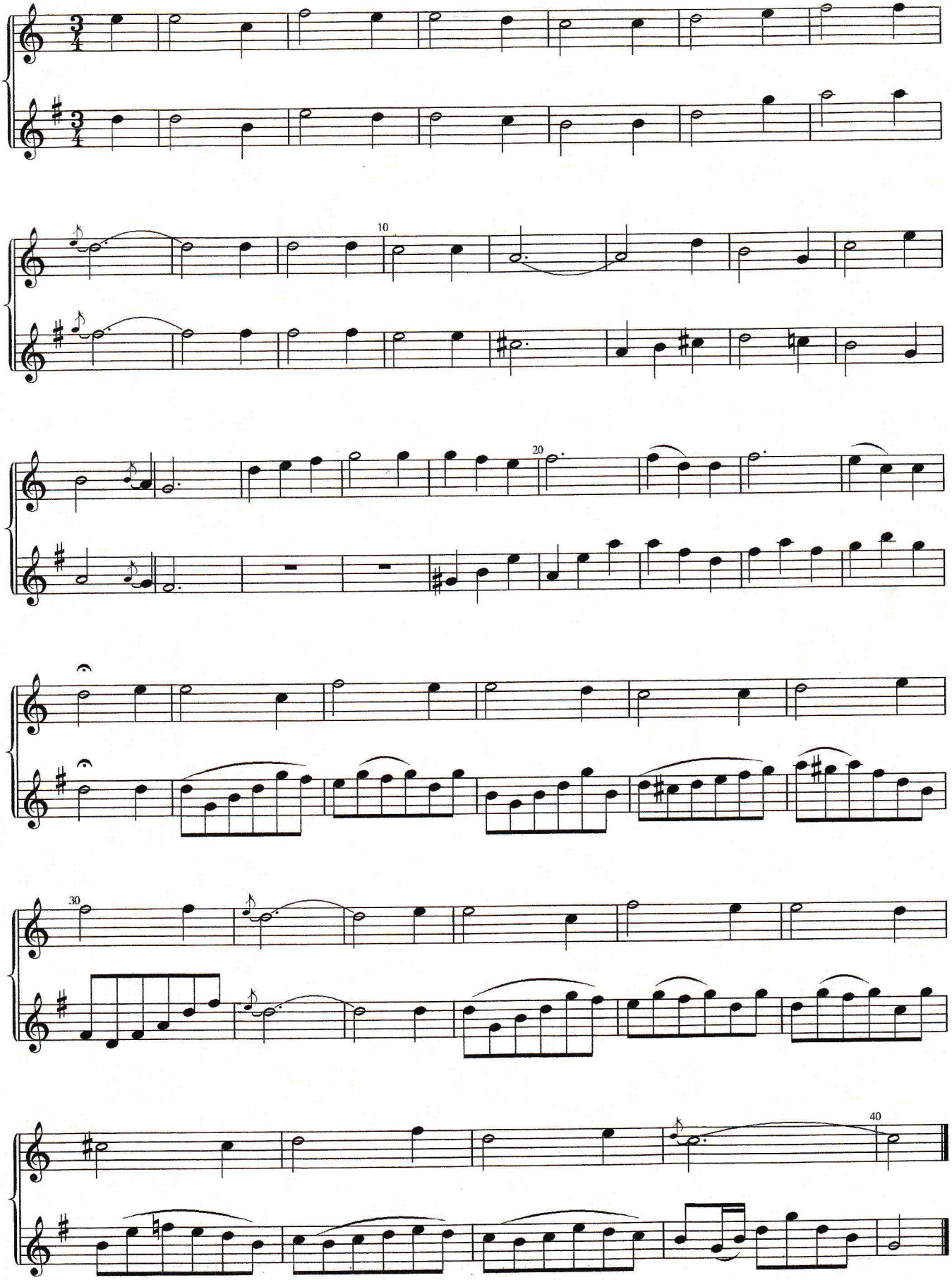
Andante