

Double Reed Rag

Jerry Mayle

$\text{♩} = 80$

Oboe 1

Oboe 2

Cor Anglais

f

mp

mf

✓

5 **A**

Ob.

Ob.

C. A.

mf

mp

mp

11

Ob.

Ob.

C. A.

pp

mf

16

Ob.

Ob.

C. A.

21 **B**

Ob.

Ob.

C. A.

mf

mf

mf

25

Ob. *f*

Ob.

C. A.

31

C

Ob. *mf*

Ob. *mp*

C. A. *mp*

35

Ob. *mf*

Ob. *mf*

C. A. *mf*

f

39

D

Ob. *mf*

Ob. *mf*

C. A. *mp*

43

47

Ob. *f* *mp*

Ob. *f*

C. A. *mp*

50

drag the triplet out!

rit.

Ob. *mf*

Ob. *mf*

C. A. *mf*

53

E accel.

Ob. *f*

Ob. *mp*

C. A. *mp*

57

Ob.

Ob.

C. A.

61

a tempo

$\text{♩} = 80$

Ob. *mp*

Ob. *mf*

C. A. *mf*

65

Ob.
Ob.
C. A.

mf

Detailed description: This system contains measures 65 through 69. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The key signature has one sharp (F#). The top Oboe staff has a melodic line with eighth notes and rests. The middle Oboe staff has a more active line with eighth and sixteenth notes, including a triplet of eighth notes in measure 68. The Clarinet in A staff provides a harmonic accompaniment with eighth notes and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 69.

70

Ob.
Ob.
C. A.

3

Detailed description: This system contains measures 70 through 74. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The key signature has one sharp (F#). The top Oboe staff has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 70. The middle Oboe staff has a more active line with eighth and sixteenth notes. The Clarinet in A staff provides a harmonic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present in measure 70.

Double Reed Rag

Oboe 2

Jerry Mayle

$\text{♩} = 80$

A

mp

9

16

B

mf

21

26

1. | 2.

C

mp

31

D

mf

39

45

drag the triplet out

f

mp

rit.

mf

E accel.

mp

53

59

a tempo

$\text{♩} = 80$

mf

65

70

Double Reed Rag

Oboe 1

Jerry Mayle

$\text{♩} = 80$

A *f* *mf*

B *pp* *mf*

C *f*

D *mf* *f*

drag the triplet out! *rit.*

E *accel.* *f* *mp* *mf*

a tempo $\text{♩} = 80$ *mp*

mf *3*

Double Reed Rag

Cor Anglais

Jerry Mayle

♩=80

5

A

11

16

21

B

26

31

C

34

39

D

44

Jerry Mayle, Hoorn, April 2024

Cor Anglais

49 *drag the triplet out* **rit.** *mf*

53 **E** *accel.* *mp*

59 *a tempo* ♩ = 80 *mf*

65

70