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0703556414 0648310988
petlef@ziggo.nl

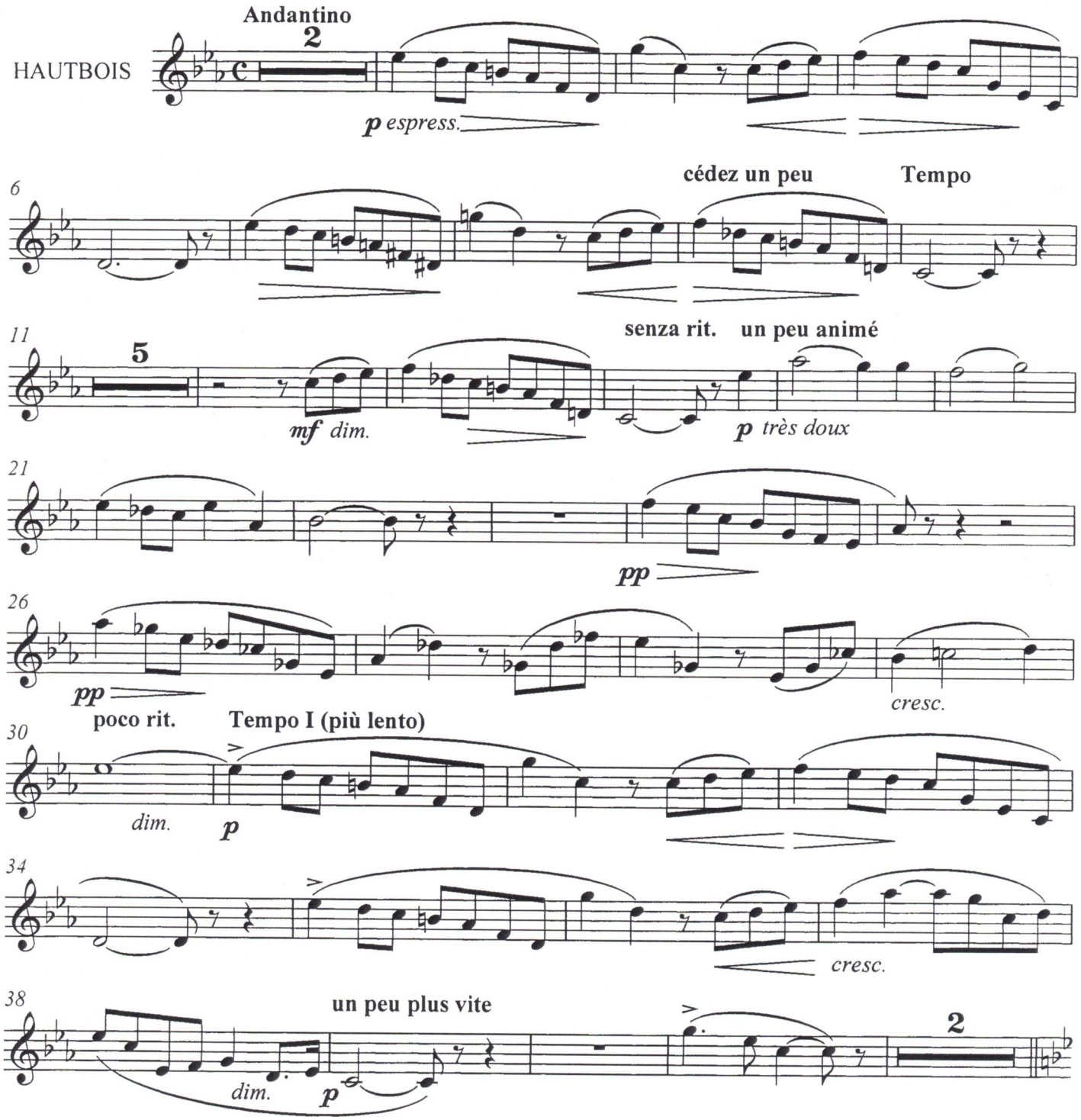
à Mrs G. Gillet et J. Delsart

DEUX PIÈCES

pour HAUTBOIS, VIOLONCELLE et PIANO

Marie Grandval
(1830 – 1907)

No. 1 ROMANCE



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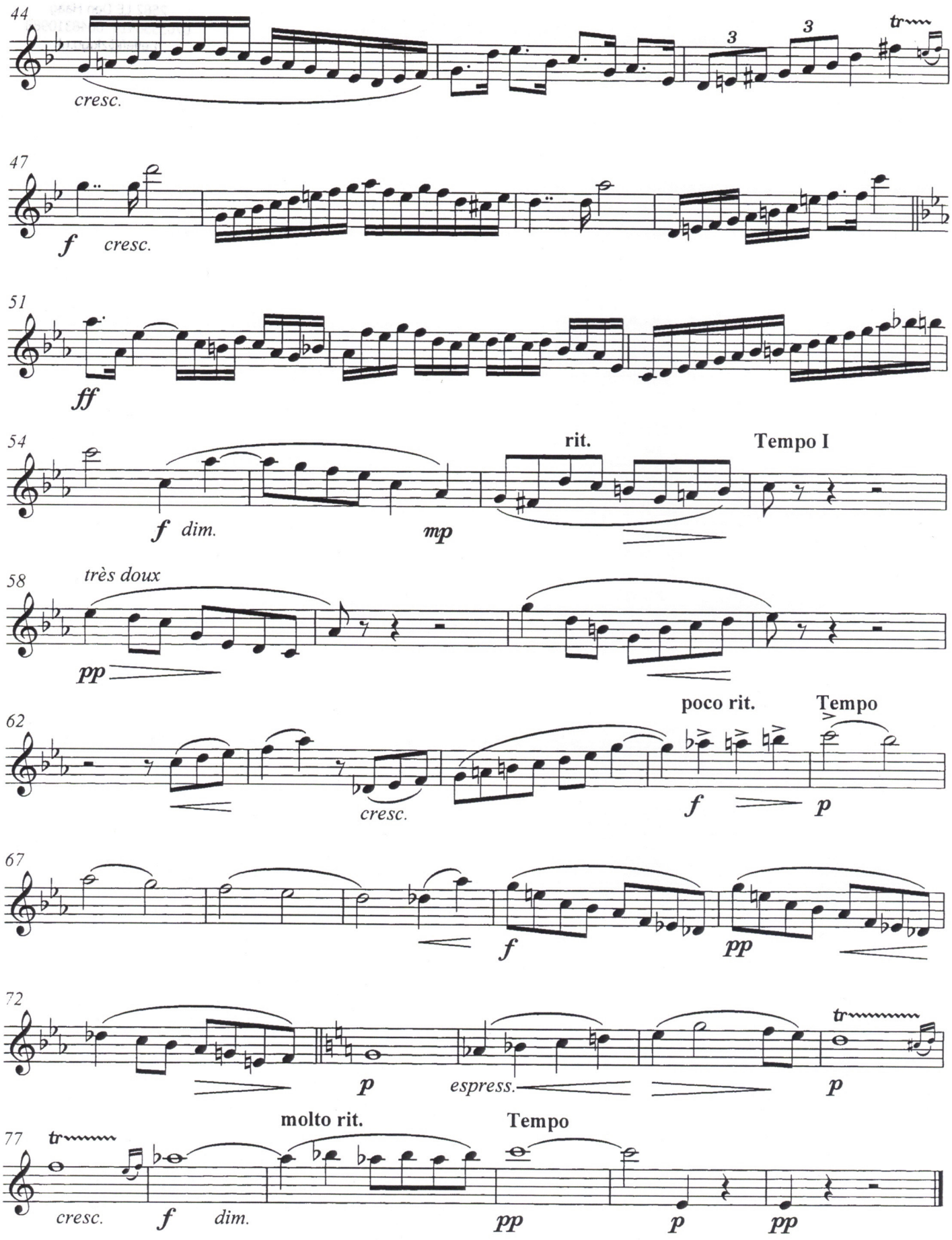
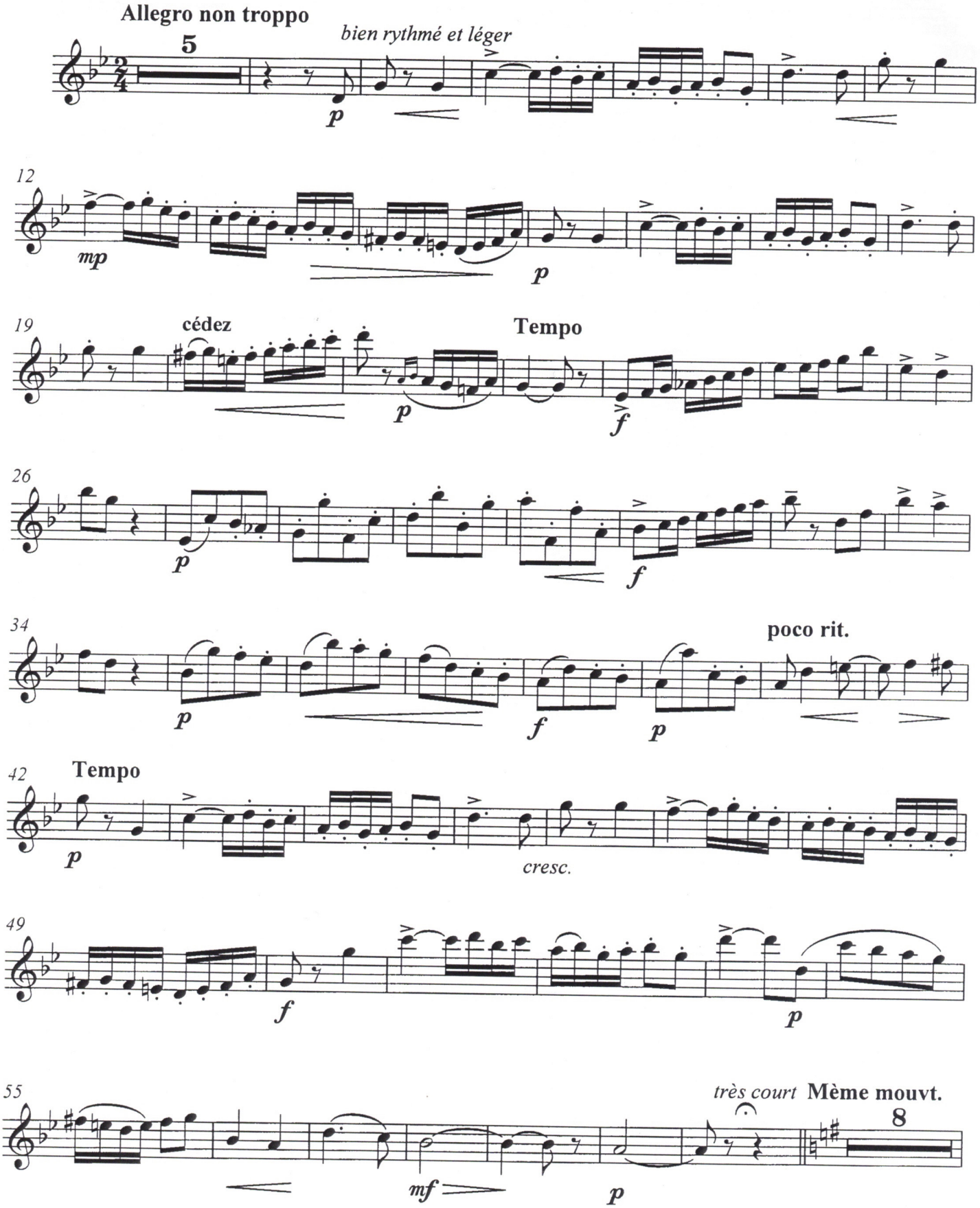
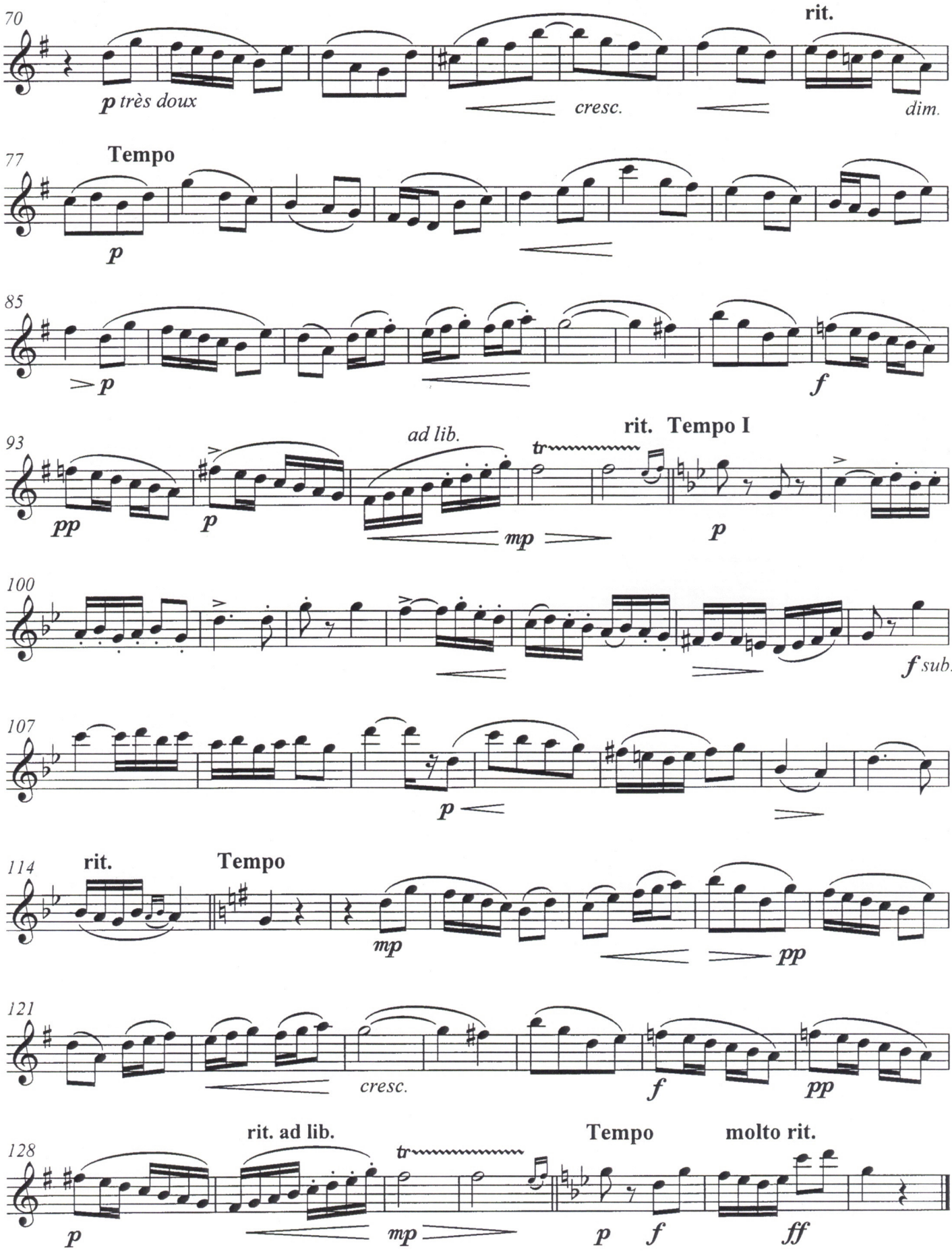

44
cresc.
47
f cresc.
51
ff
54
f dim.
mp
rit.
Tempo I
58
très doux
pp
62
cresc.
poco rit.
Tempo
f
p
67
f
pp
72
p
espress.
p
77
cresc.
f dim.
molto rit.
Tempo
pp
p
pp

No. 2 GAVOTTE


Allegro non troppo
5
bien rythmé et léger
p
12
mp
p
19
cédez
Tempo
p
f
26
p
f
34
poco rit.
p
f
p
42
Tempo
p
cresc.
49
f
p
55
très court
Mème mouvt.
8
mf
p


70
rit.
p très doux
cresc.
dim.
77
Tempo
p
85
p
f
93
ad lib.
rit. Tempo I
pp
p
mp
p
100
f sub.
107
p
114
rit.
Tempo
mp
pp
121
cresc.
f
pp
128
rit. ad lib.
Tempo
molto rit.
p
mp
p
f
ff

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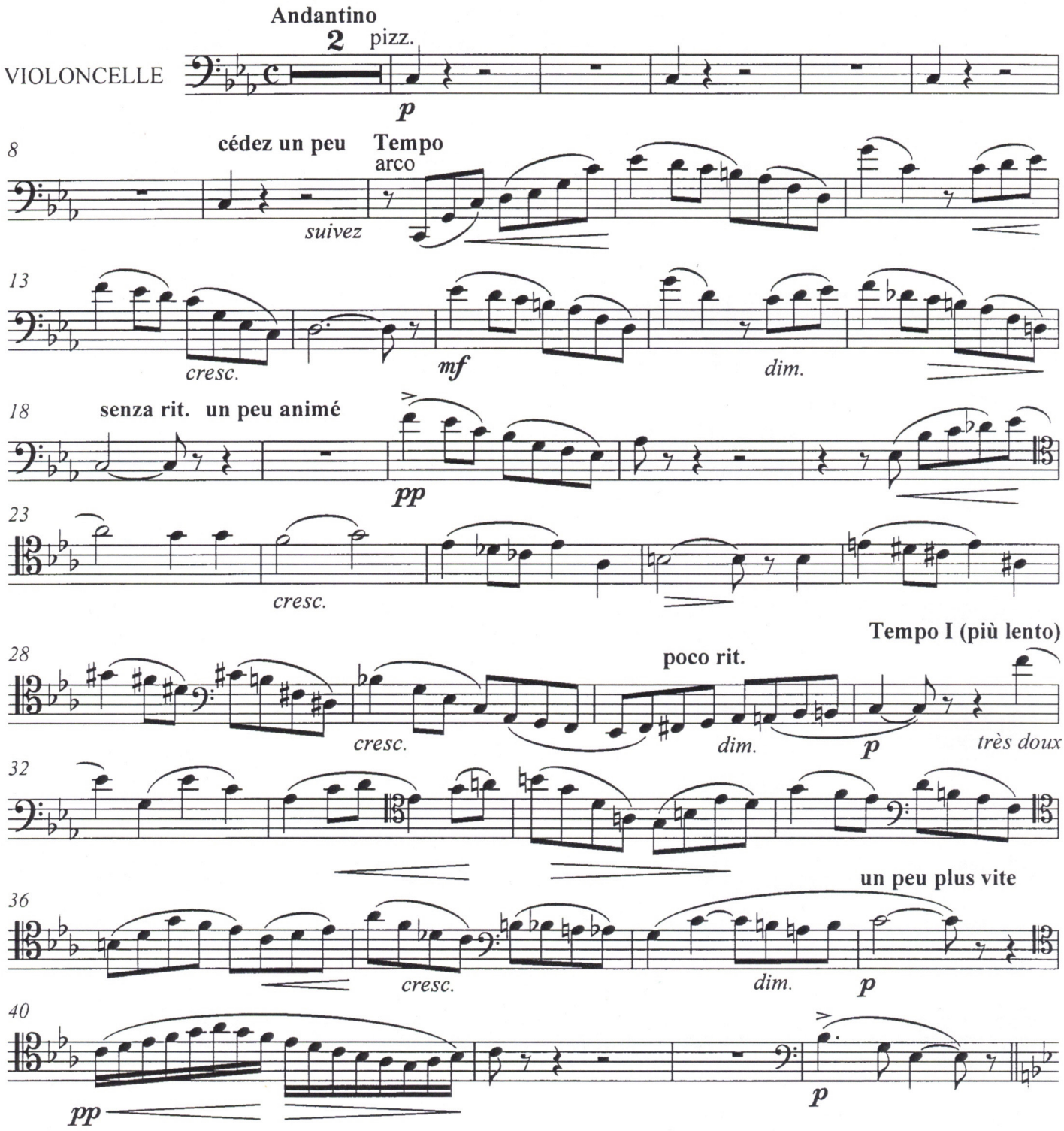
Marie Grandval
(1830 – 1907)

No. 1 ROMANCE



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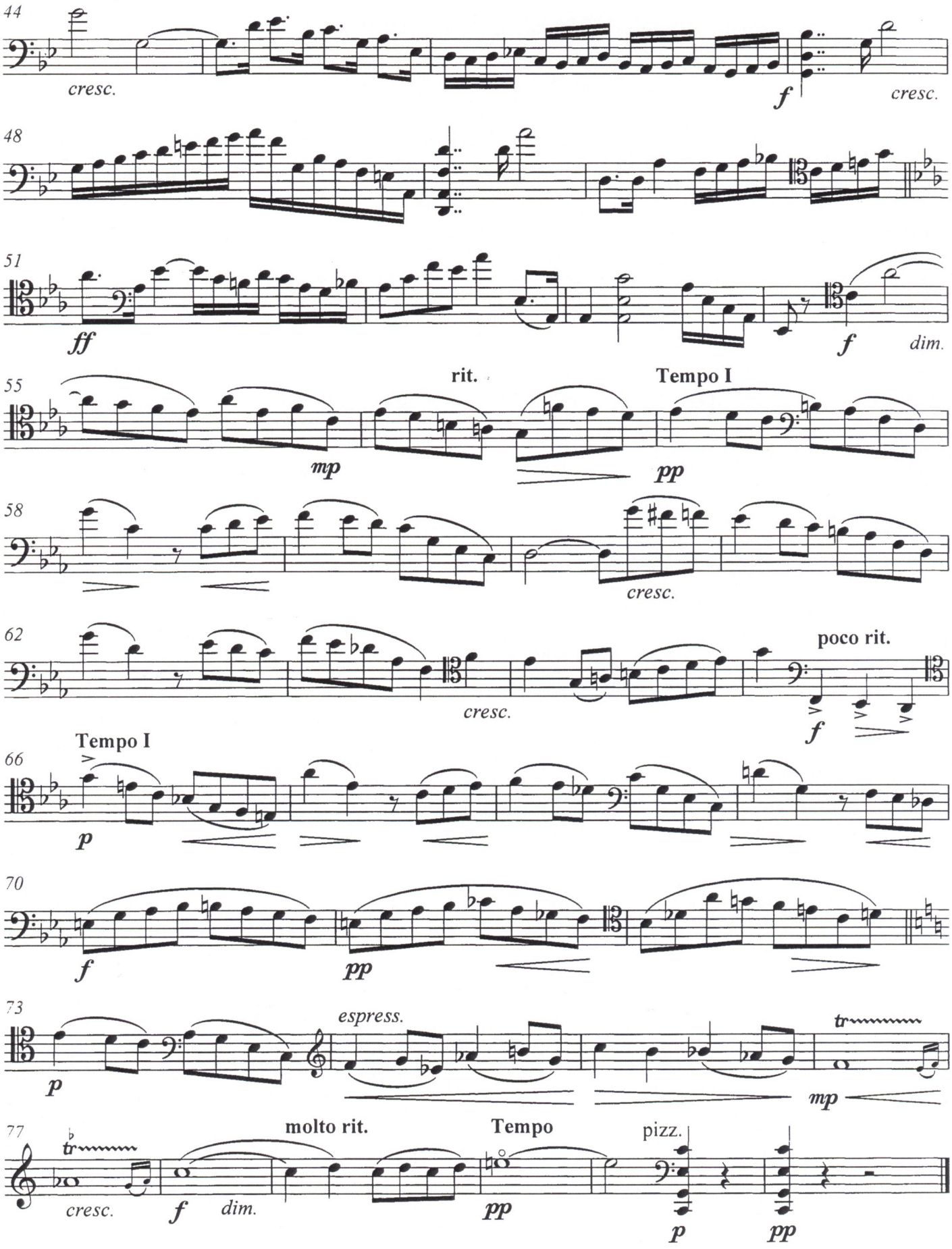
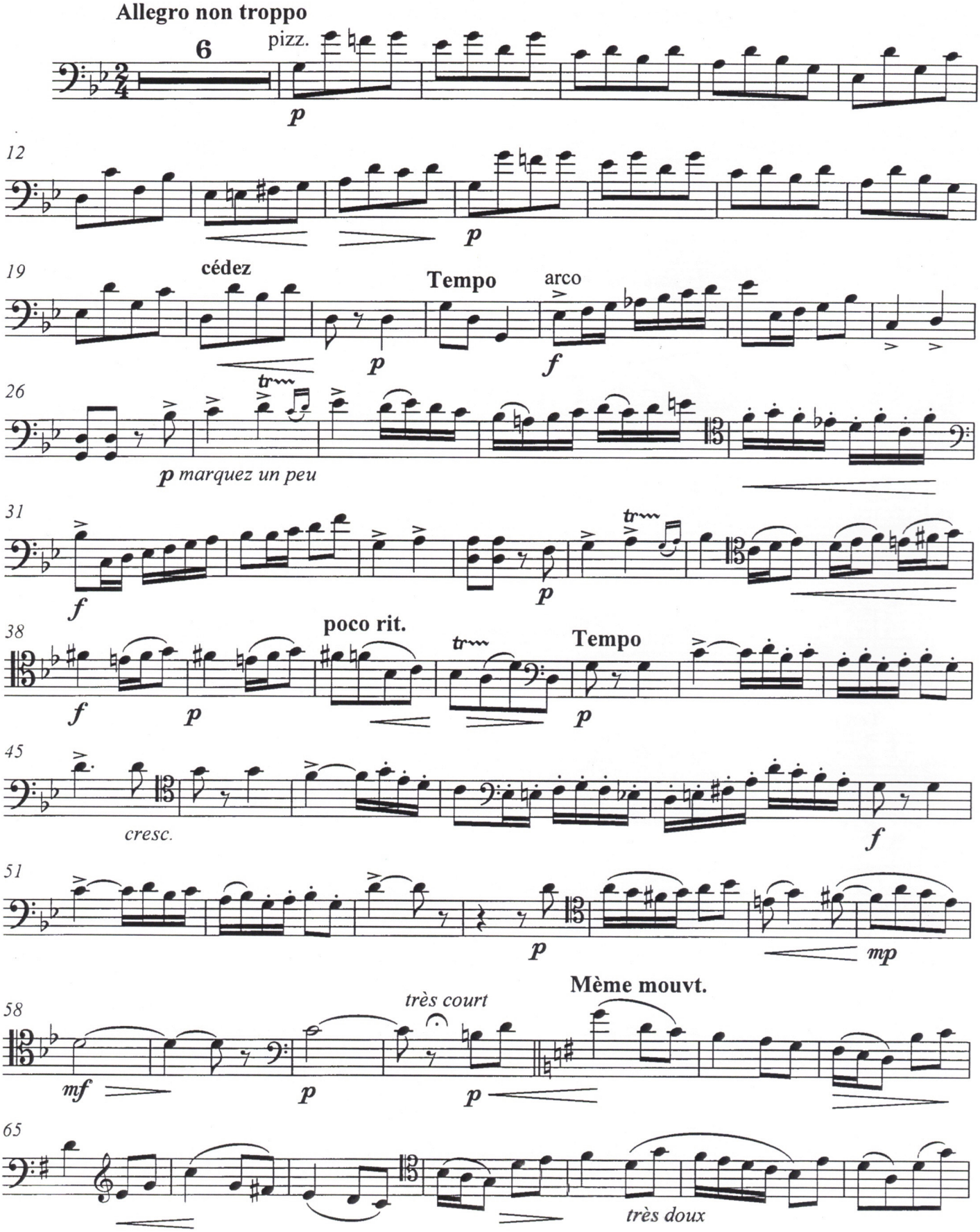
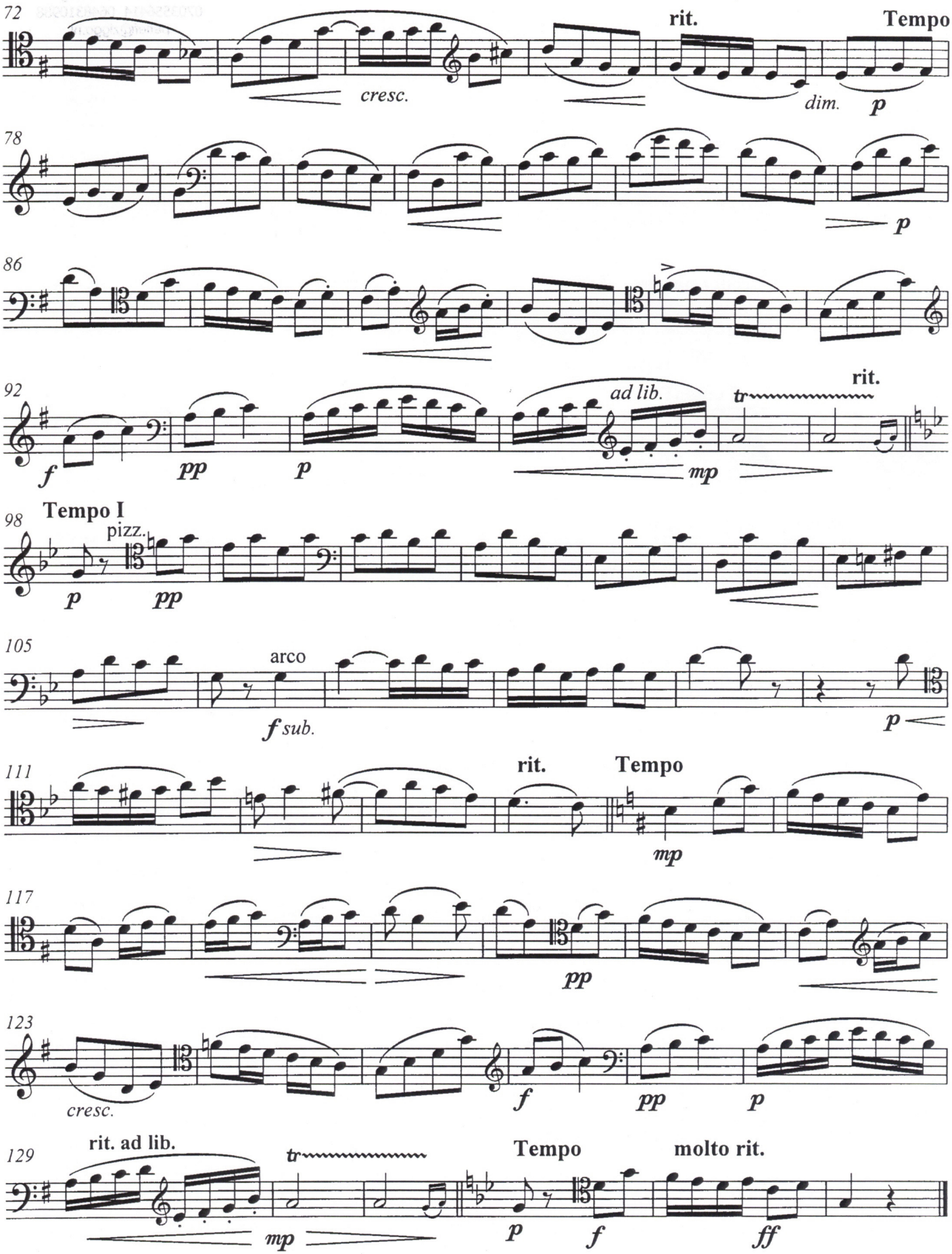

44
cresc.
f
cresc.
48
51
ff
f
dim.
55
rit.
Tempo I
mp
pp
58
cresc.
62
cresc.
poco rit.
f
Tempo I
66
p
70
f
pp
73
espress.
p
mp
77
cresc.
molto rit.
f
dim.
Tempo
pp
pizz.
p
pp

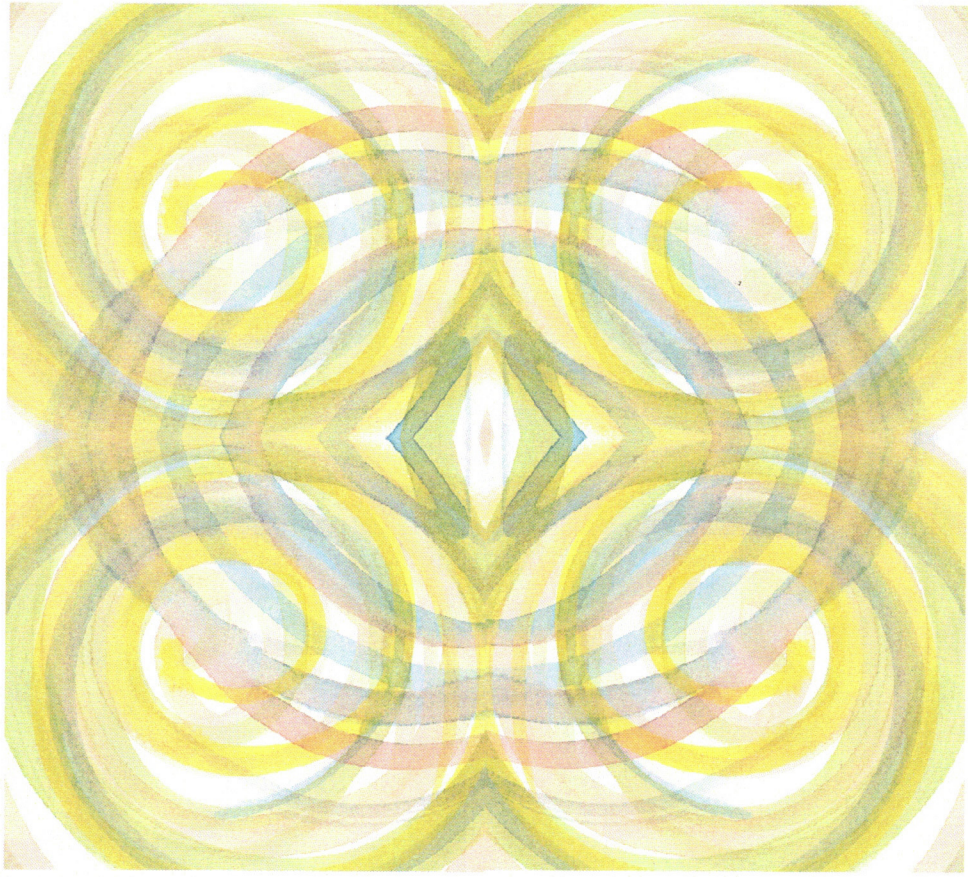
No. 2 GAVOTTE


Allegro non troppo
6
pizz.
p
12
p
19
cédez
Tempo
arco
p
f
26
tr
p marquez un peu
31
f
p
tr
38
poco rit.
Tempo
tr
f
p
p
45
cresc.
f
51
p
mp
58
très court
Mème mouvt.
mf
p
p
65
très doux


72
rit.
Tempo
cresc.
dim.
p
78
p
86
92
ad lib.
rit.
f
pp
p
mp
98
Tempo I
pizz.
p
pp
105
arco
f sub.
p
111
rit.
Tempo
mp
117
pp
123
cresc.
f
pp
p
129
rit. ad lib.
Tempo
molto rit.
mp
p
f
ff

Marie Grandval

1830-1907



Deux Pièces:
Romance et Gavotte

oboe, violoncello & piano

Emerson Edition
371

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à Mrs. G. Gillet et J. Delsart

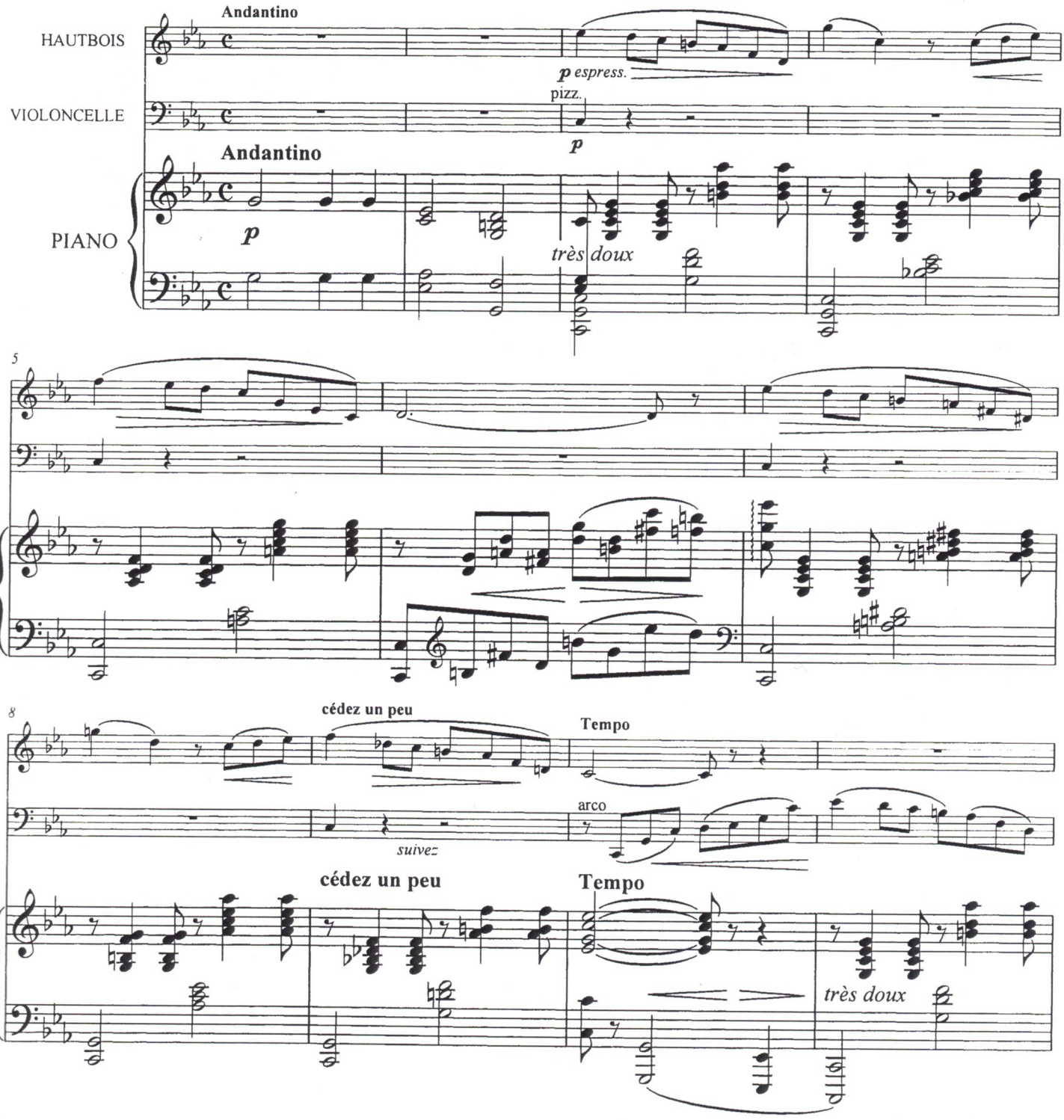
DEUX PIÈCES

pour HAUTBOIS, VIOLONCELLE et PIANO

Duration: 7' 22"

No. 1 ROMANCE

Marie Grandval
1830 – 1907



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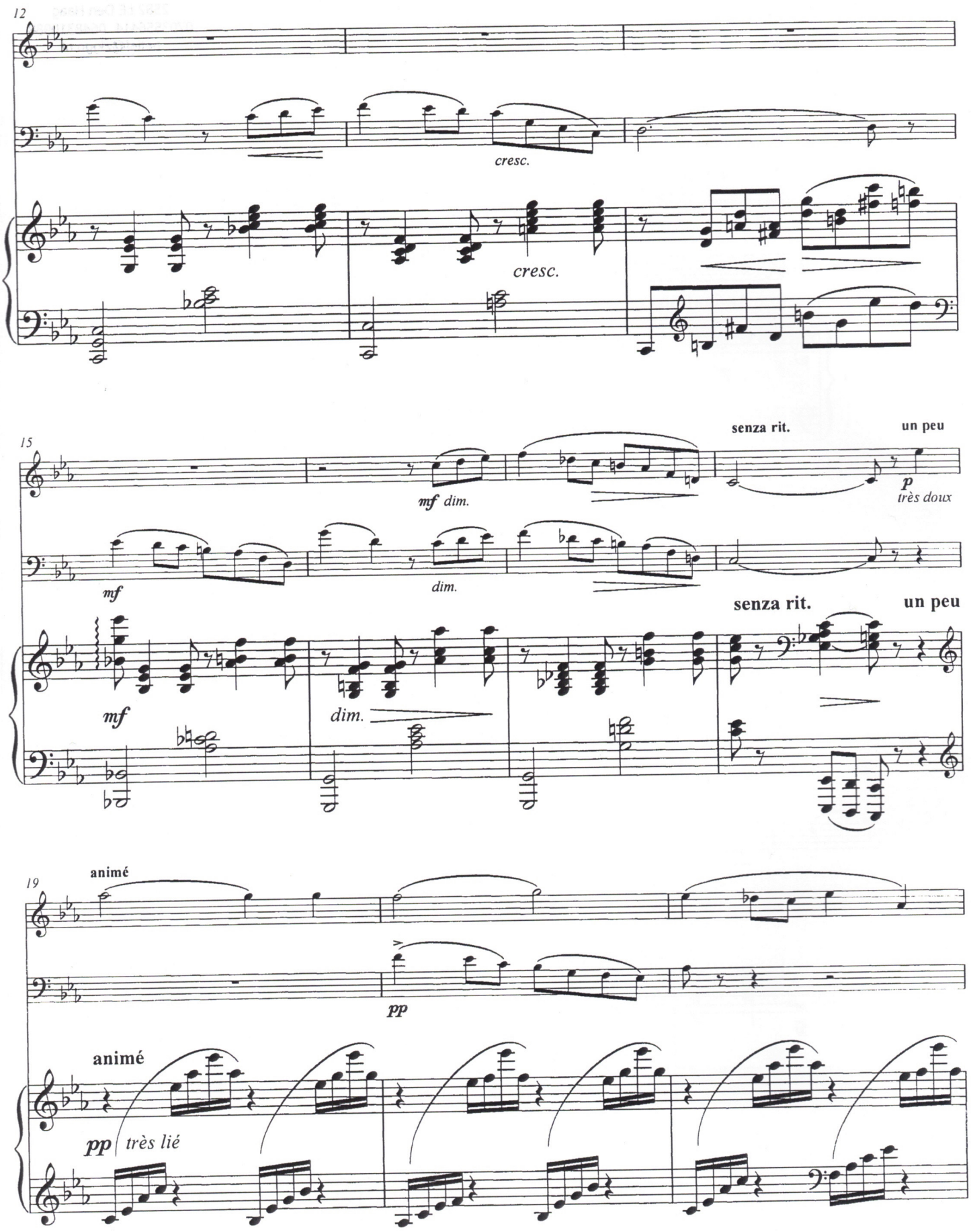
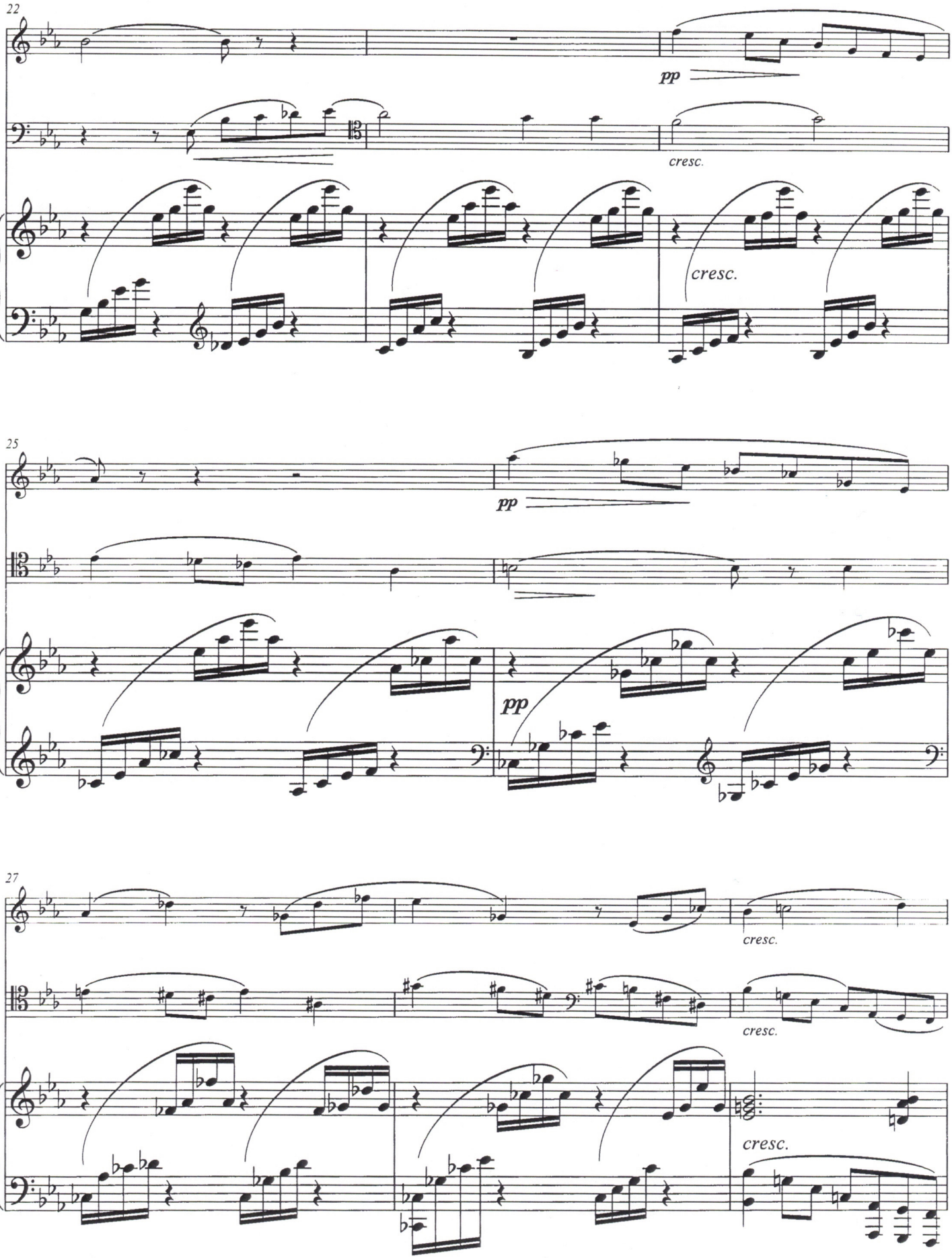
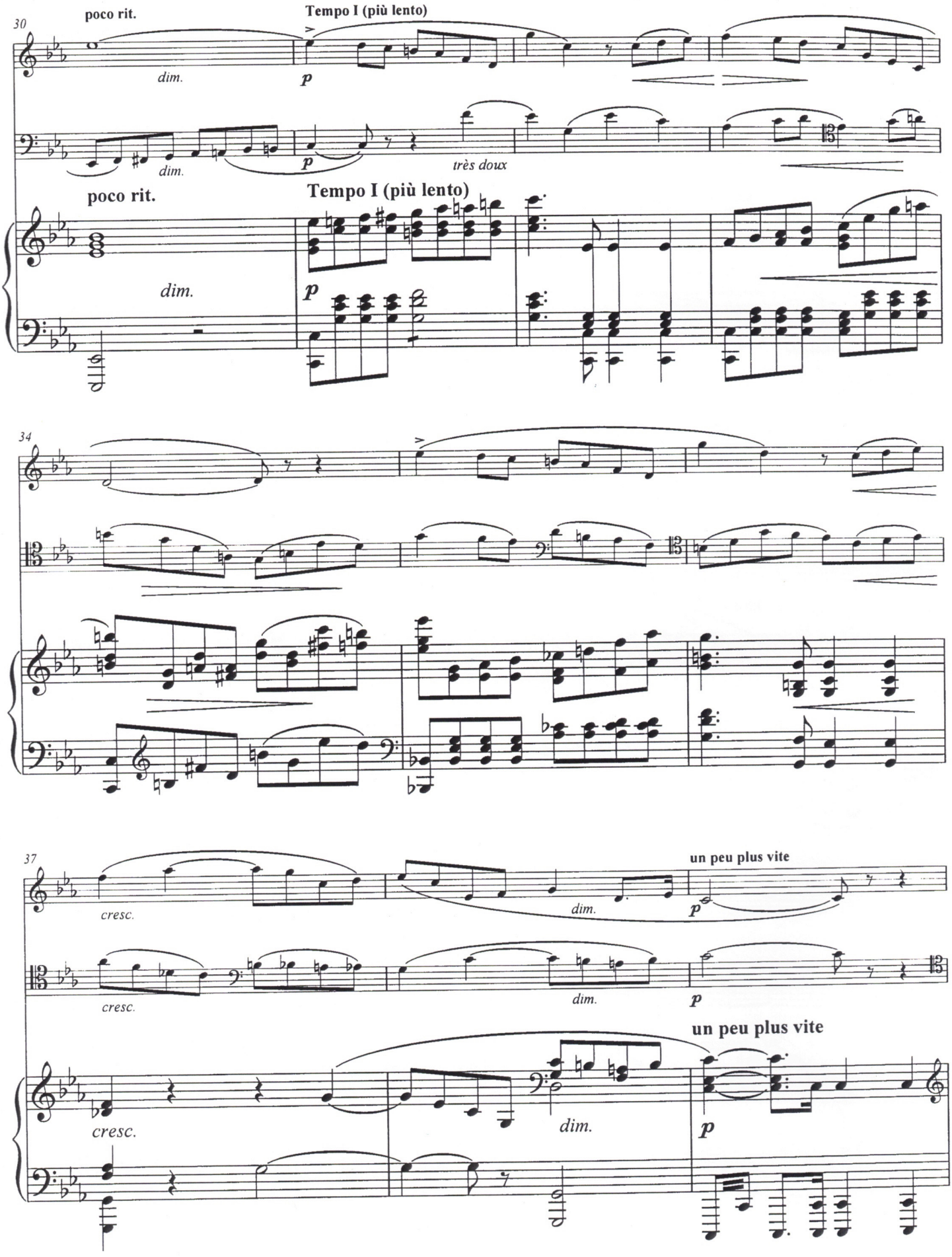
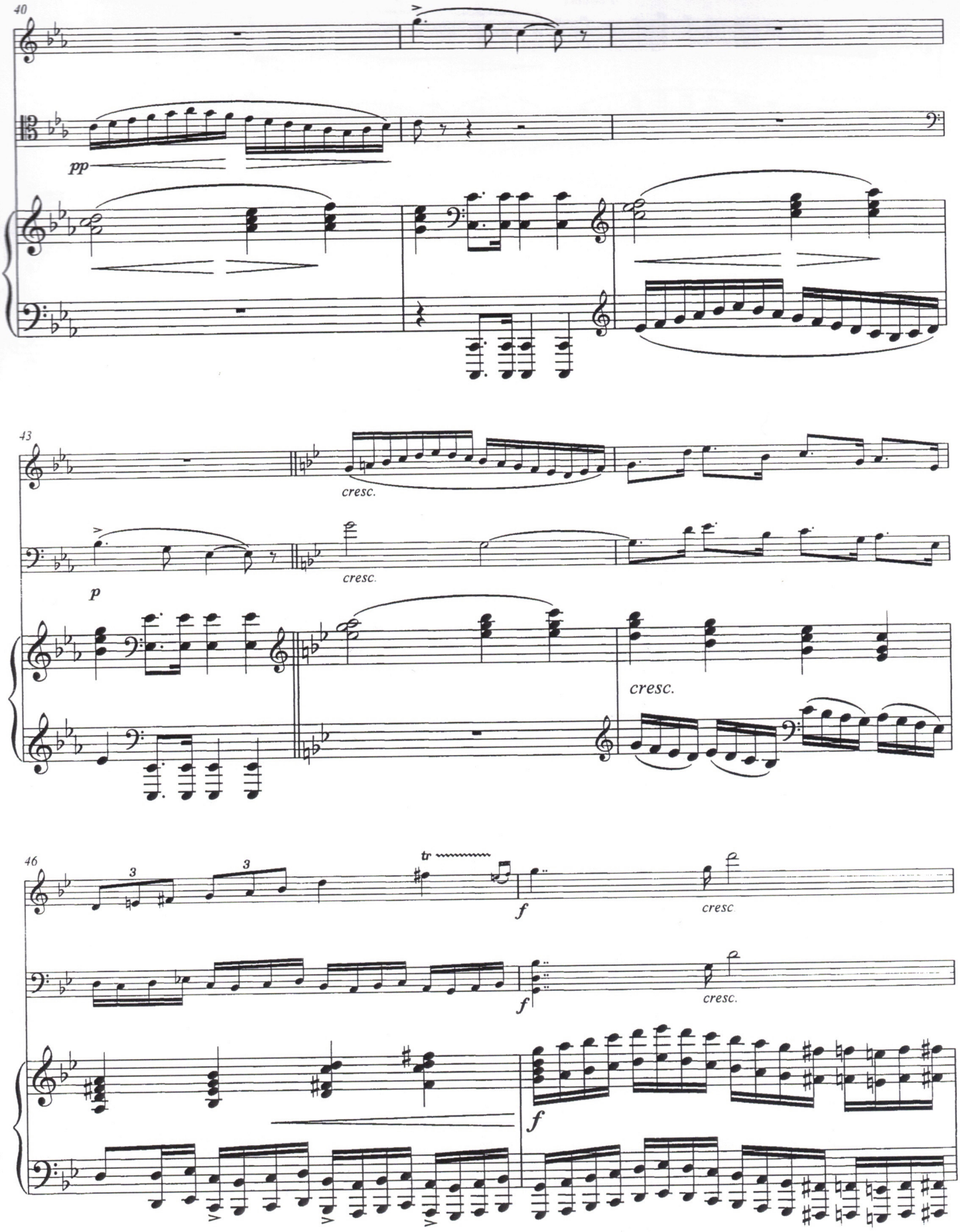
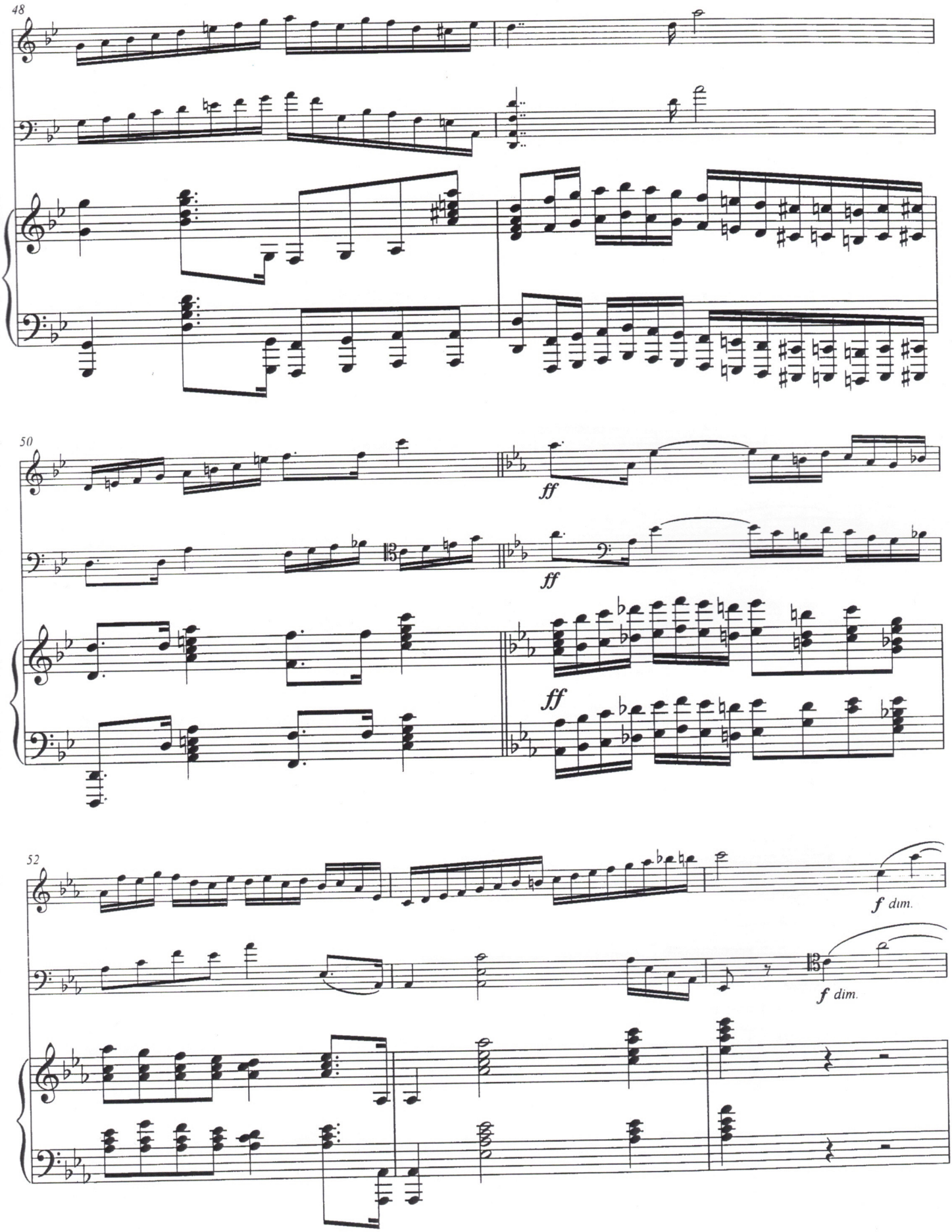
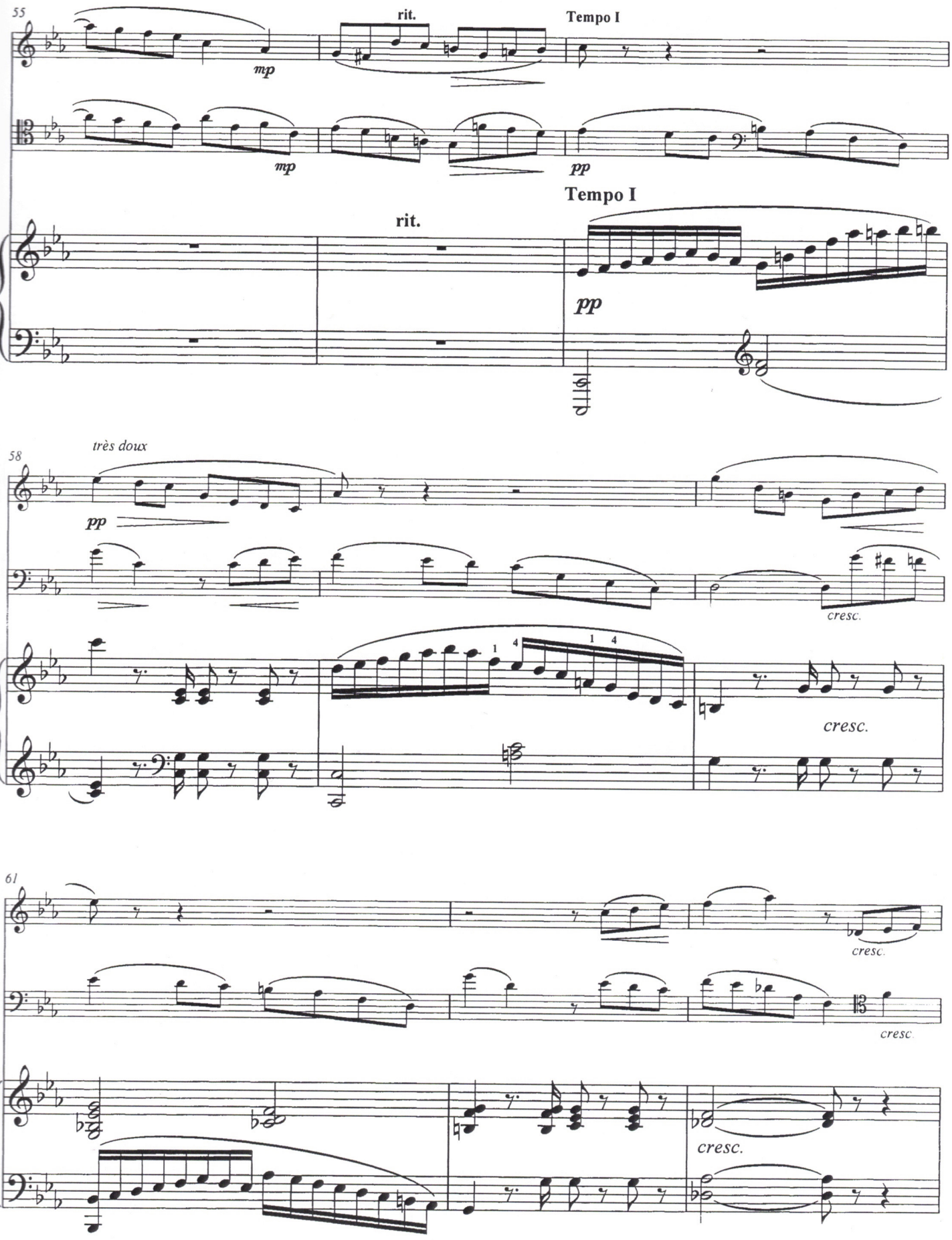

12
cresc.
cresc.
15
mf dim.
senza rit.
un peu
p
très doux
mf
dim.
mf
dim.
senza rit.
un peu
19
animé
pp
animé
pp
très lié

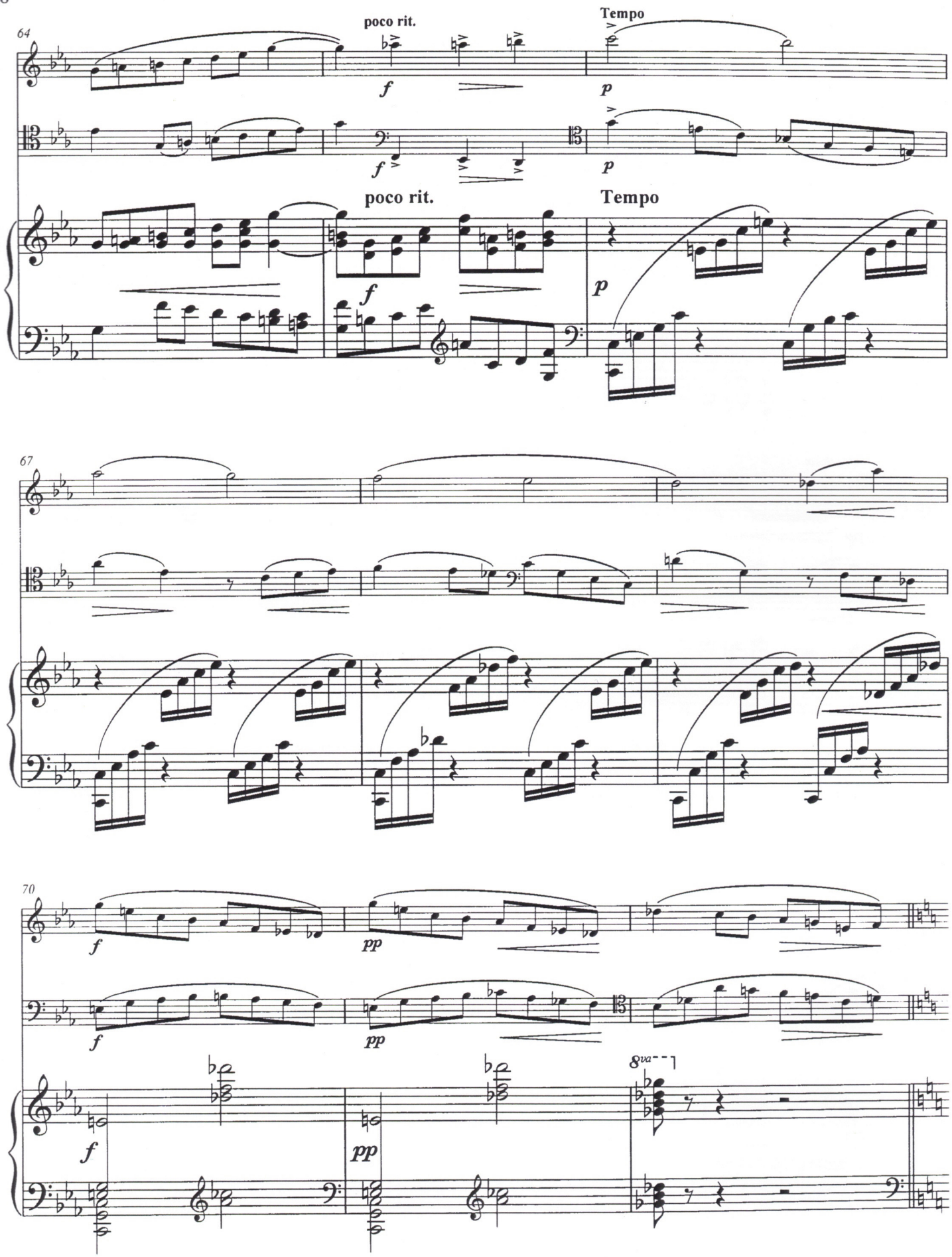

22
pp
cresc.
cresc.
25
pp
pp
27
cresc.
cresc.
cresc.

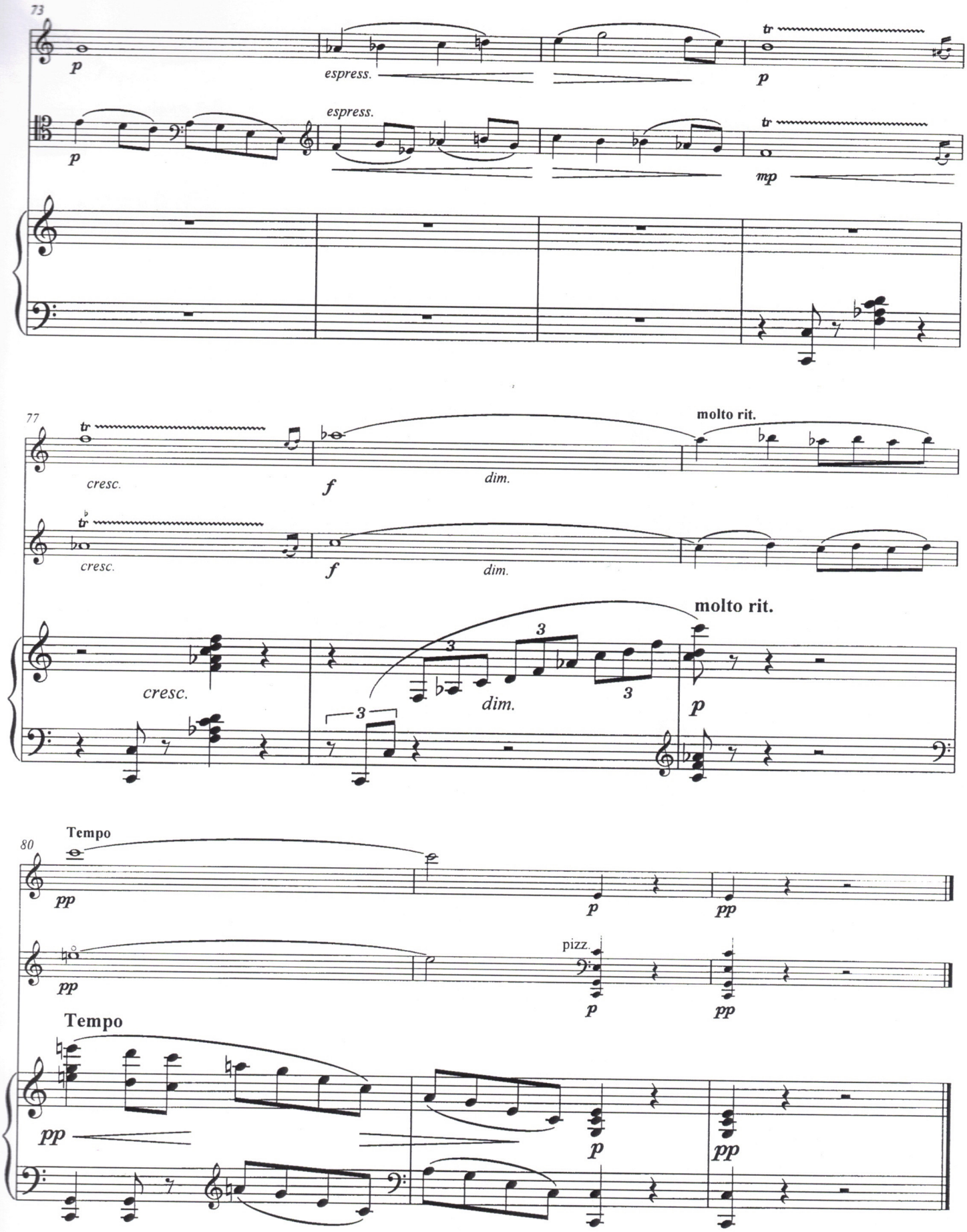

30
poco rit.
Tempo I (più lento)
dim.
p
dim.
p
très doux
poco rit.
Tempo I (più lento)
dim.
p
34
37
cresc.
dim.
un peu plus vite
p
cresc.
dim.
p
cresc.
dim.
un peu plus vite
p


40
pp
43
cresc.
cresc.
p
cresc.
46
3
3
tr
f
cresc
f
cresc.
f

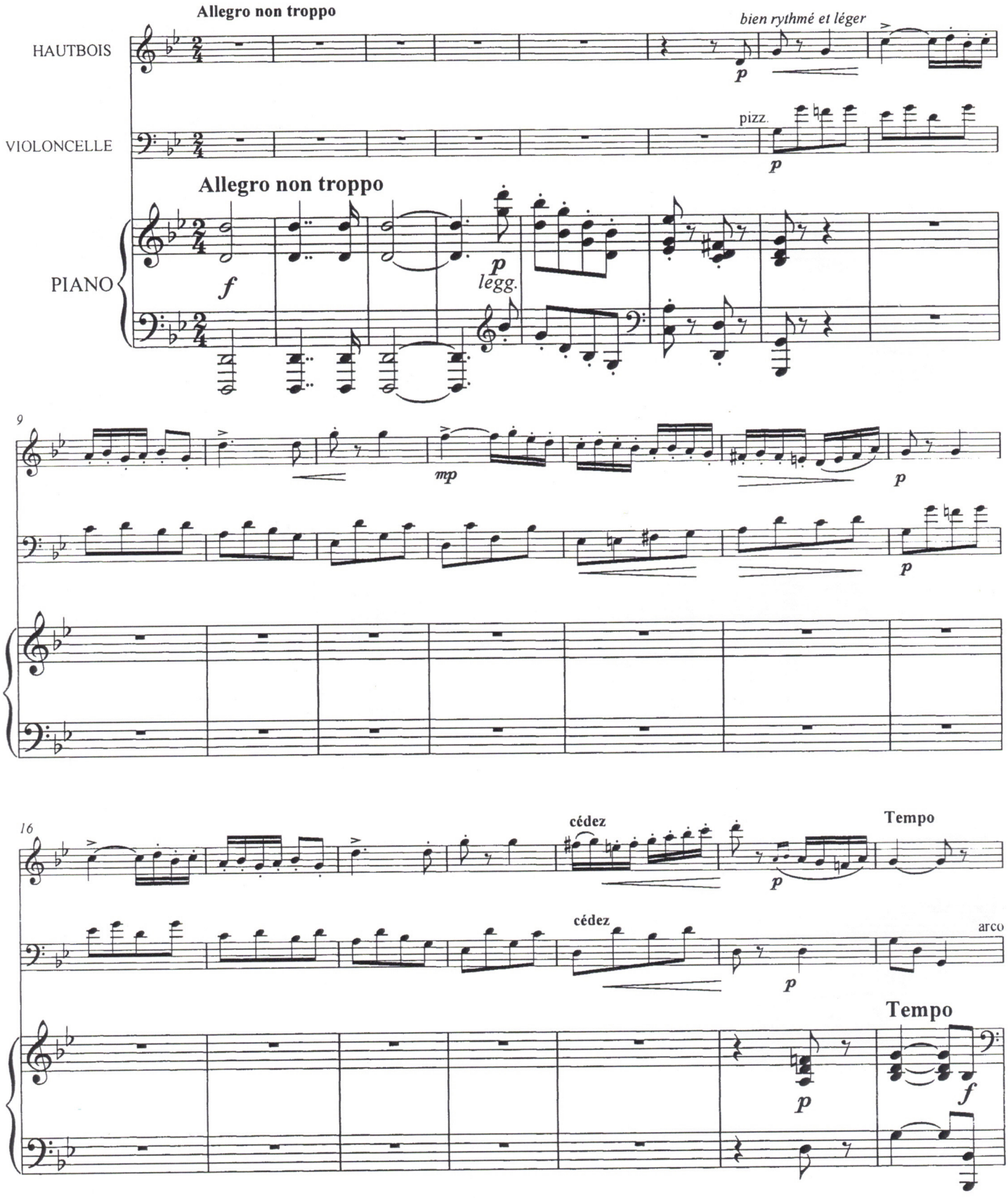

48
50
ff
ff
ff
52
f dim.
f dim.

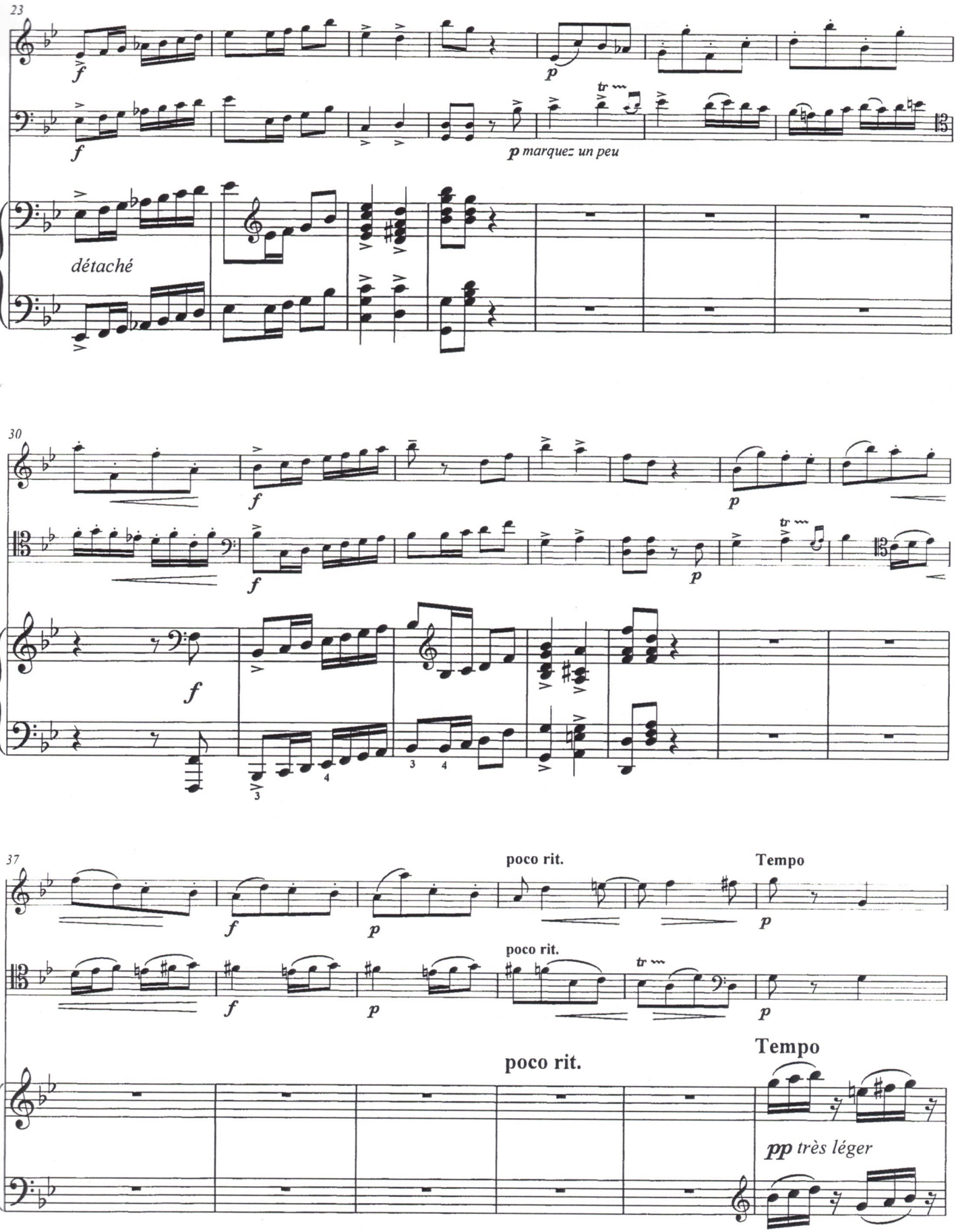

55
rit.
Tempo I
mp
mp
pp
Tempo I
rit.
pp
58
très doux
pp
cresc.
cresc.
61
cresc.
cresc.
cresc.

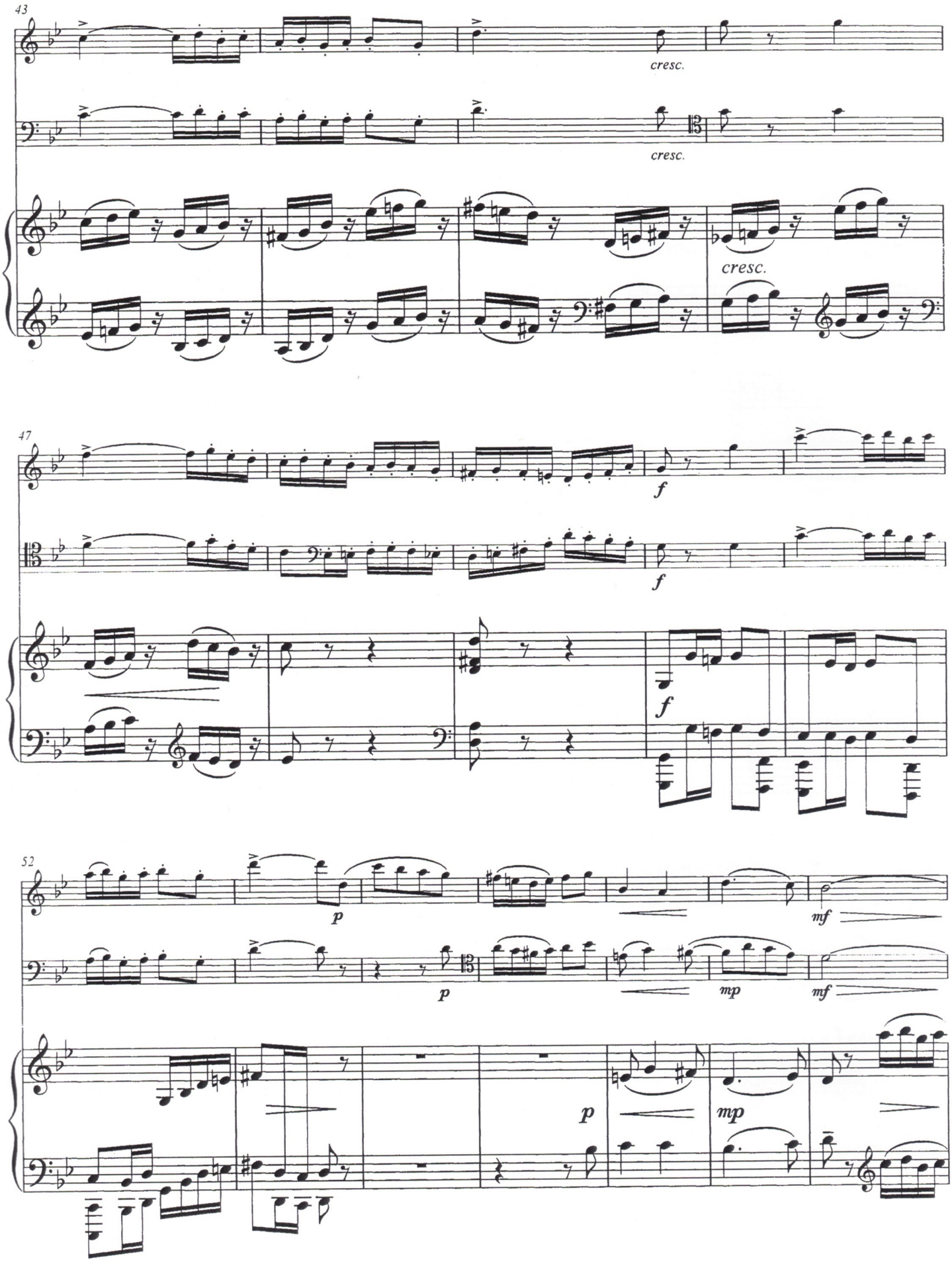

64
poco rit.
Tempo
f
p
67
70
pp
8va

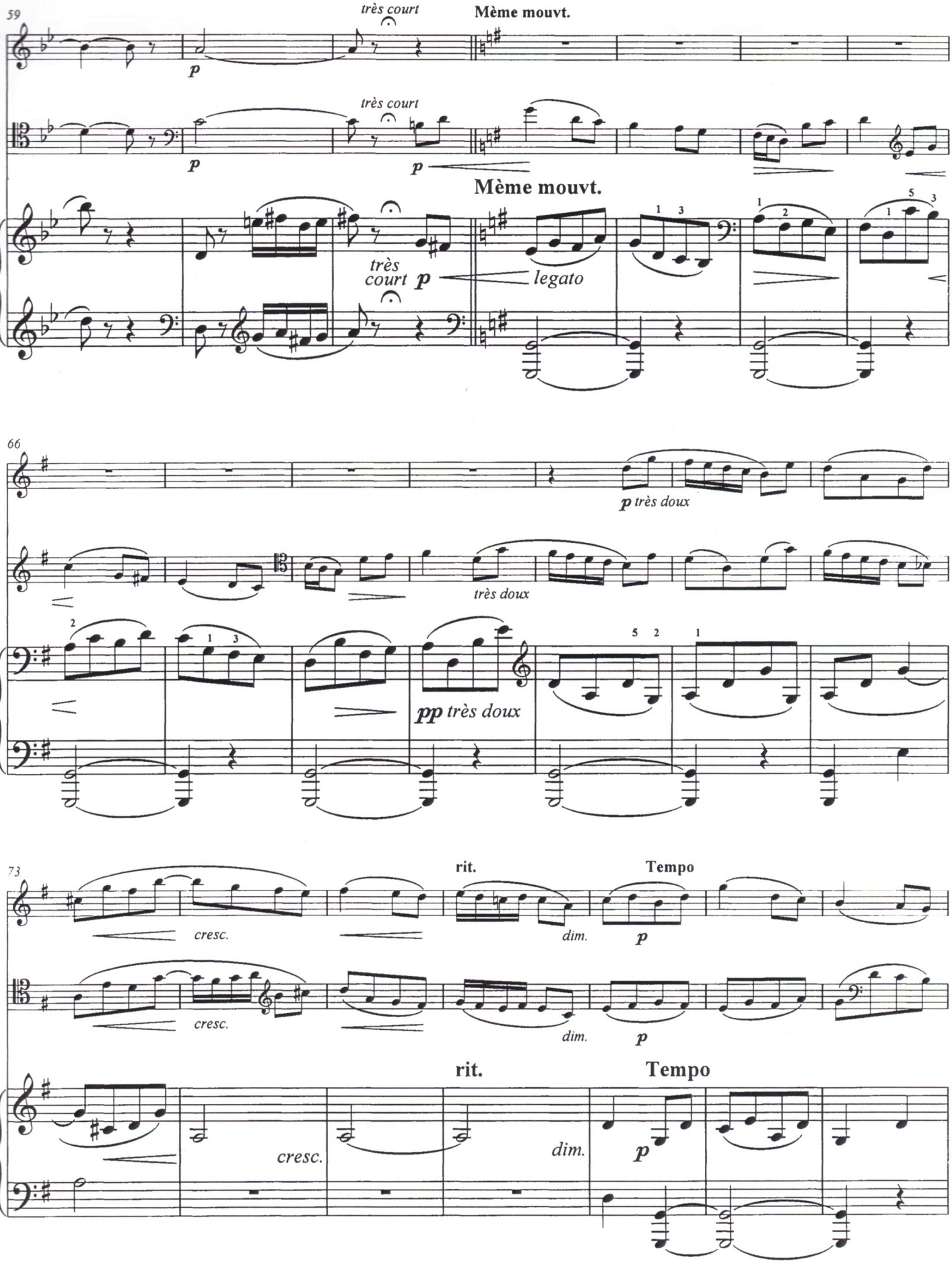

73
p
espress.
tr
p
espress.
p
tr
mp
77
tr
cresc.
f
dim.
molto rit.
tr
cresc.
f
dim.
molto rit.
cresc.
3
3
dim.
3
3
p
80
Tempo
pp
p
pp
pizz.
pp
p
pp
Tempo
pp
p
pp

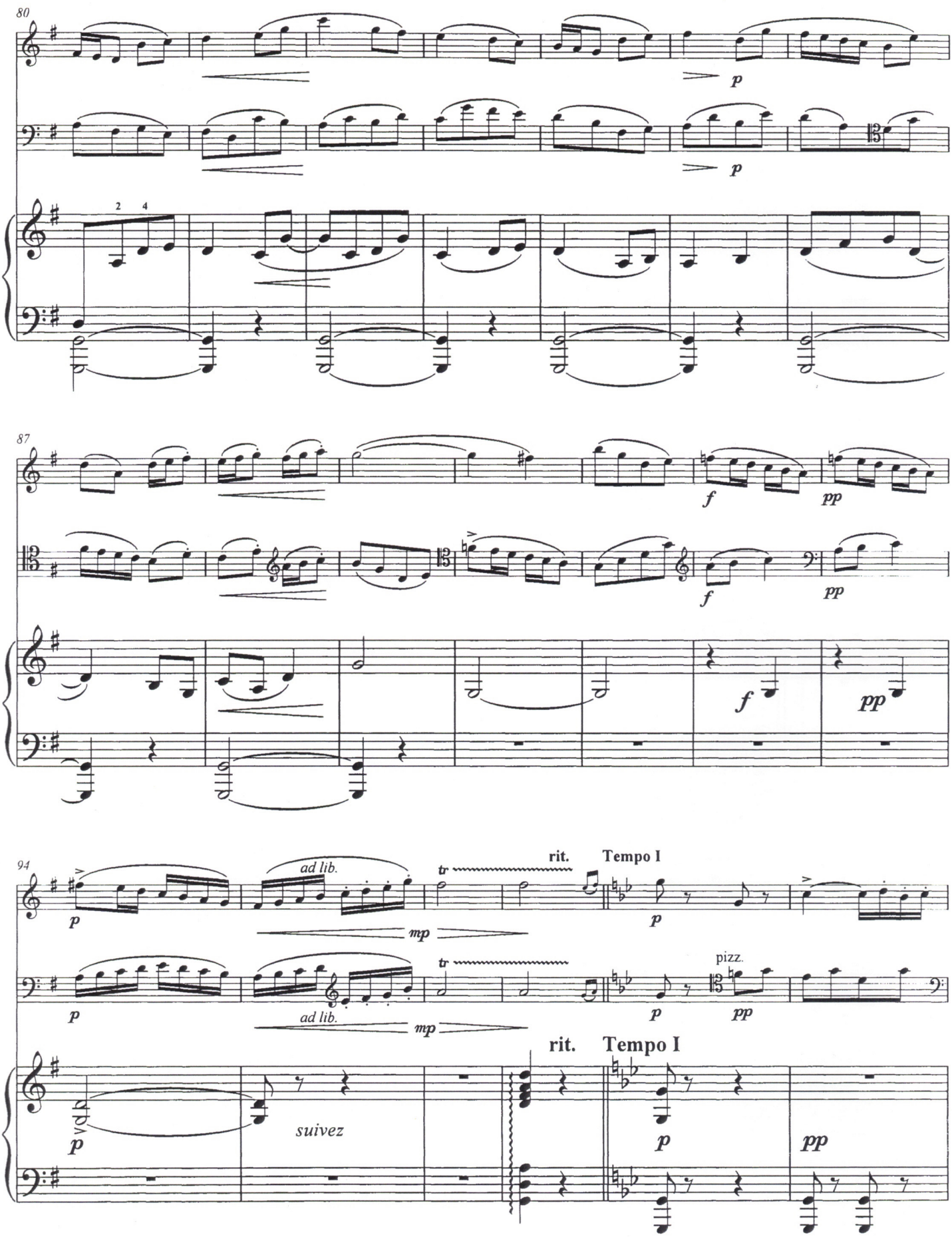
No. 2 GAVOTTE

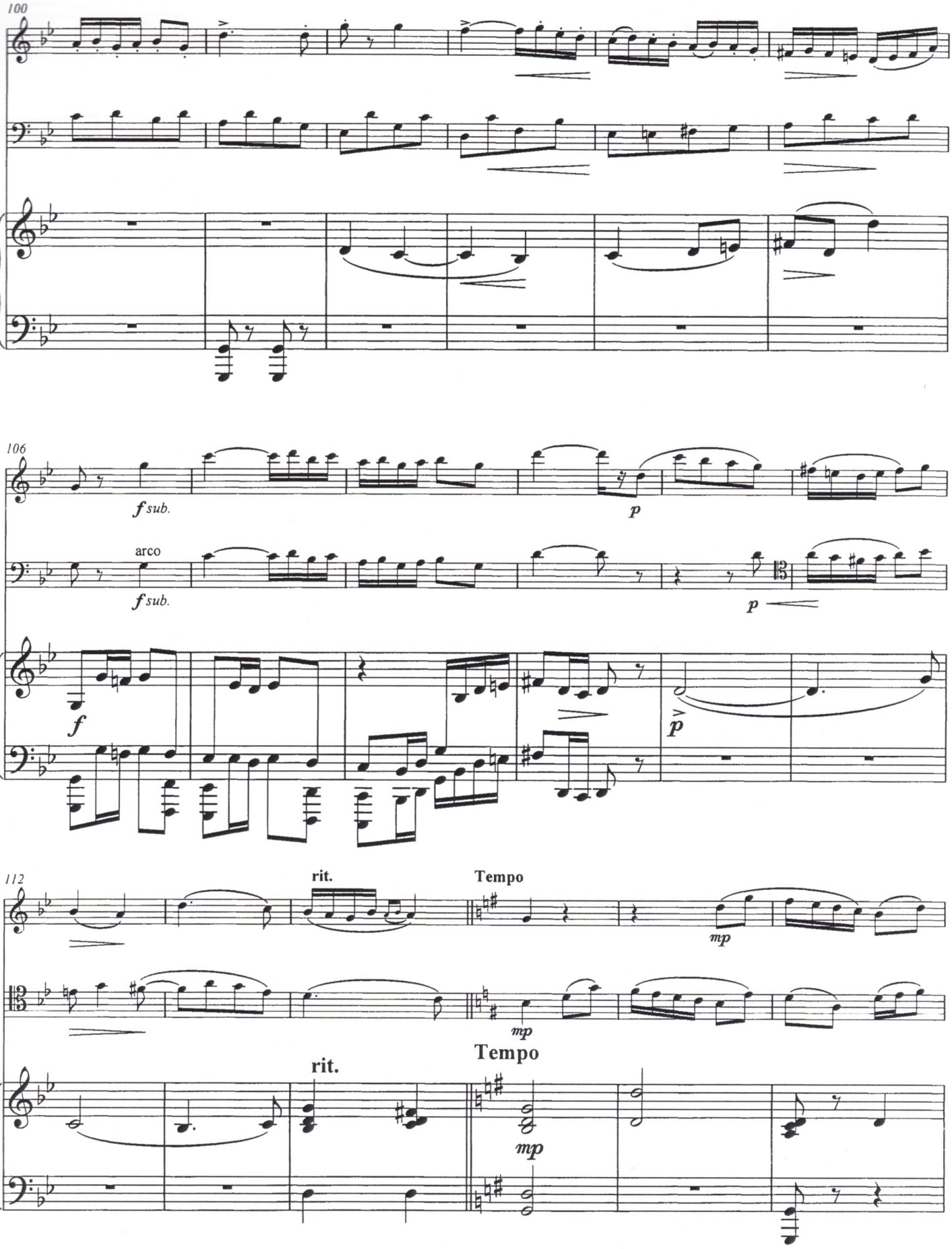

Allegro non troppo
HAUTBOIS
bien rythmé et léger
p
VIOLONCELLE
pizz.
p
Allegro non troppo
PIANO
f
p
legg.
9
mp
p
p
16
cédez
Tempo
p
cédez
arco
p
Tempo
p
f

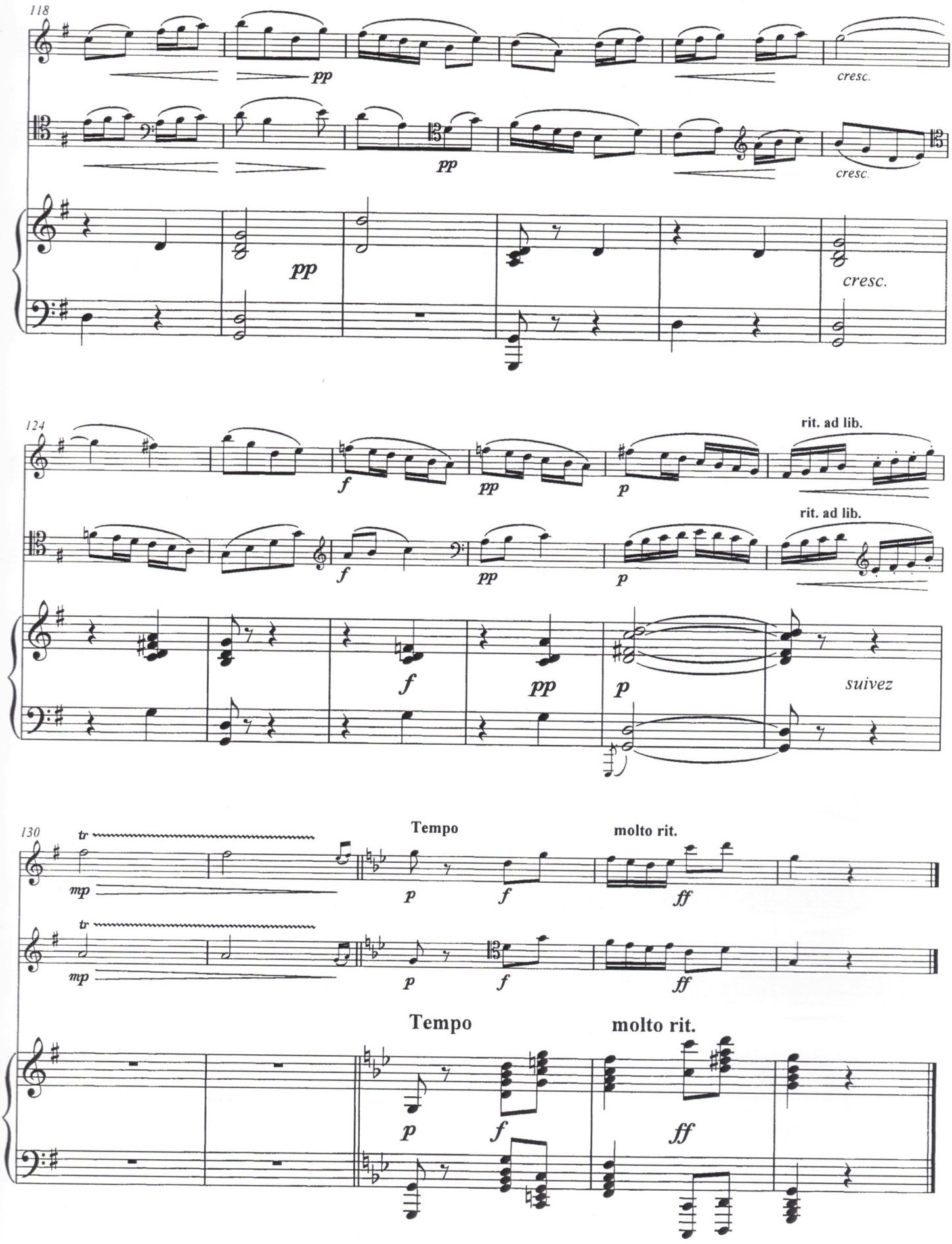

23
f
p
f
p marquez un peu
détaché
30
f
p
f
p
f
3
4
3
4
37
poco rit.
Tempo
f
p
poco rit.
f
p
p
poco rit.
Tempo
pp très léger


43
cresc.
cresc.
cresc.
47
f
f
f
52
p
mf
p
mp
mf
p
mp


59
très court
Même mouvt.
p
très court
p
Même mouvt.
très court p
legato
66
p très doux
très doux
pp très doux
73
rit.
Tempo
cresc.
dim.
p
cresc.
dim.
p
rit.
Tempo
cresc.
dim.
p


80
p
p
87
f
pp
f
pp
f
pp
94
p
ad lib.
mp
tr
rit.
Tempo I
p
p
ad lib.
mp
tr
pizz.
p
pp
rit.
Tempo I
p
suivez
p
pp


100
106
arco
fsub.
f
p
112
rit.
Tempo
mp


118
pp
cresc.
pp
cresc.
pp
cresc.
124
f
pp
p
rit. ad lib.
rit. ad lib.
f
pp
p
f
pp
p
suivez
130
tr
mp
Tempo
p
f
molto rit.
ff
tr
mp
p
f
ff
Tempo
molto rit.
p
f
ff