

Shepherds of Provence

Divertissement Pastoral, Original Duet for Oboe and English Horn

1. Pastorale Provencale

Eugeze Bozza Po. 43

Moderato $\text{♩} = 100$

The musical score is written for Oboe and English Horn in 2/4 time, key of B-flat major. It consists of five systems of music. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score includes measure numbers 7, 15, 20, and 26. Dynamics include *ff*, *f*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1: Measures 1-6. Oboe: *ff* (measures 1-4), *f* (measures 5-6). Althobo: *ff* (measures 1-6).

System 2: Measures 7-14. Oboe: *f* (measures 7-10), *p* (measures 11-14). Althobo: *f* (measures 7-14).

System 3: Measures 15-19. Oboe: *mf* (measures 15-19). Althobo: *p* (measures 15-16), *mf* (measures 17-19). First ending bracket (1) covers measures 17-19.

System 4: Measures 20-25. Oboe: *f* (measures 20-25). Althobo: *f* (measures 20-25). Second ending bracket (2) covers measures 23-25.

System 5: Measures 26-30. Oboe: *mf* (measures 26-30). Althobo: *mf* (measures 26-30).

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2
31

3

Hobo *mf*

Althobo *p* *mf*

38

4 piú vivo 1/4 = 112

Hobo

Althobo

43

5 a tempo

Hobo *f* *p*

Althobo *p*

49

Hobo

Althobo *mf* *mf* *p*

56

6

Hobo *f* *p*

Althobo *mf* *mf*

62

Hobo *pp*

Althobo *pp*

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7

3

Oboe
Alto Oboe

67
mf
ppp
ppp

Hobo
Alto Oboe

72
f *hulp gr* *f* *hulpen*
f

Hobo
Alto Oboe

78
mf
mp *sfz*

Hobo
Alto Oboe

82
sfz
sfz

Hobo
Alto Oboe

86
mf
mp *mf*

9

Hobo
Alto Oboe

91
mf *mp*
mf *mp* *pp*

4
97

10

Meno mosso 1/4 = 92

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Hobo *pp*

Althobo

Hobo *f* *a tempo*

Althobo

Hobo *f* **11** *mf* *mf*

Althobo

Hobo *mf* *pp* *ppp* *sfz* *sec*

Althobo *pp* *ppp* *sfz*

2. Chant des Bergers Procencaux

Eugene BOZZA

Lento

Violin I

f *p* *f* *p*

(Op de manier van een improvisatie)

Violin II

Violin I

p *p* *mf* *p*

Violin II

Violin I

f

Violin II

Violin I

p *echo*

Violin II

1

vivo *f* *lento* *p* *echo*

11

Presto *ff* *pp*

17

vivo *f* *lento* *p*

Moderato 1/4 = 96 *f*

24

Lento

28

p dolce

tremolo

p

29

mf

p

f

mf

tr

31

f

f

animando

lento

animando

lento

33

f

p rall.

pp

f

p rall.

pp

3. Sous les Etoiles

Eugene BOZZA

Adagio 1/4 = 76

Violin I (V1) and Piano (Pn) system. The V1 part begins with a rest, then enters with a melodic line marked *mp* *espressivo*. The Pn part provides a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic. The tempo is Adagio, 1/4 = 76.

Violin I (V1) and Viola (VA) system. The V1 part continues its melodic line, marked *p*. The VA part continues the eighth-note accompaniment, marked *mf*. A dynamic hairpin is visible in the V1 part.

Violin I (V1) and Viola (VA) system. The V1 part continues its melodic line, marked *f*. The VA part continues the eighth-note accompaniment. A dynamic hairpin is visible in the V1 part.

Violin I (V1) and Viola (VA) system. The V1 part continues its melodic line, marked *f*. The VA part continues the eighth-note accompaniment, marked *f*. A dynamic hairpin is visible in the V1 part.

22

mf

mp

p

28

34

rit.

pp

mf

piu lento

mf

rit.

p

47

p

cresc.....

f rit.

dim.

sf pp

p

f rit.

dim.

sf pp

4 Fête Villageoise

Eugene BOZZA

Allegro vivo 3/8 = 100

1

V1

Horn

f *p*

ff *mf* *p*

1

V1

VA

marcato *ff*

marcato *ff*

13

V1

VA

p *p*

2

19

V1

VA

ff *f*

ff *f*

System 1: Treble and Bass staves. Treble clef (T1) starts at measure 25. Bass clef (B1) starts at measure 25. Dynamics: *p* (piano) in both staves. Treble clef has accents (>) over notes. Treble clef has *sfz* (sforzando) at measure 31. A large number **3** is positioned above the treble staff at the end of the system.

System 2: Treble and Bass staves. Treble clef (T2) starts at measure 31. Bass clef (B2) starts at measure 31. Dynamics: *p* (piano) in both staves. Treble clef has accents (>) over notes. Treble clef has *rit.* (ritardando) at measure 35. Bass clef has *f* (forte) at measure 35. Treble clef has *poco meno* (poco meno mosso) at measure 37. Bass clef has *pp* (pianissimo) at measure 37. A large number **3** is positioned above the treble staff at the end of the system.

System 3: Treble and Bass staves. Treble clef (T3) starts at measure 37. Bass clef (B3) starts at measure 37. Dynamics: *pp* (pianissimo) in both staves. Treble clef has accents (>) over notes. A large number **4** is positioned above the treble staff at the end of the system.

System 4: Treble and Bass staves. Treble clef (T4) starts at measure 43. Bass clef (B4) starts at measure 43. Dynamics: *f* (forte) in both staves. Treble clef has accents (>) over notes. A large number **4** is positioned above the treble staff at the end of the system.

System 5: Treble and Bass staves. Treble clef (T5) starts at measure 49. Bass clef (B5) starts at measure 49. Dynamics: *f* (forte) in both staves. Treble clef has accents (>) over notes. A large number **5** is positioned above the treble staff at the end of the system.

55

1

A

mf

mf

58

1

A

f

mf

63

1

A

f

p

f

p

pp

f

mf

ff

mf

pp

6

68

1

A

f

f

73

1

A

mf

mf

rit.

78
mp
p

7

85
ff
p

8

92
ff

98
f
p

CODA

104
mf

108

1

2

ff animando *pp*

ff *pp*

9

114

1

2

mf *mf* *all.*

mf

Presto

119

1

2

fff *fff* *mf* *sfz* *sfz*